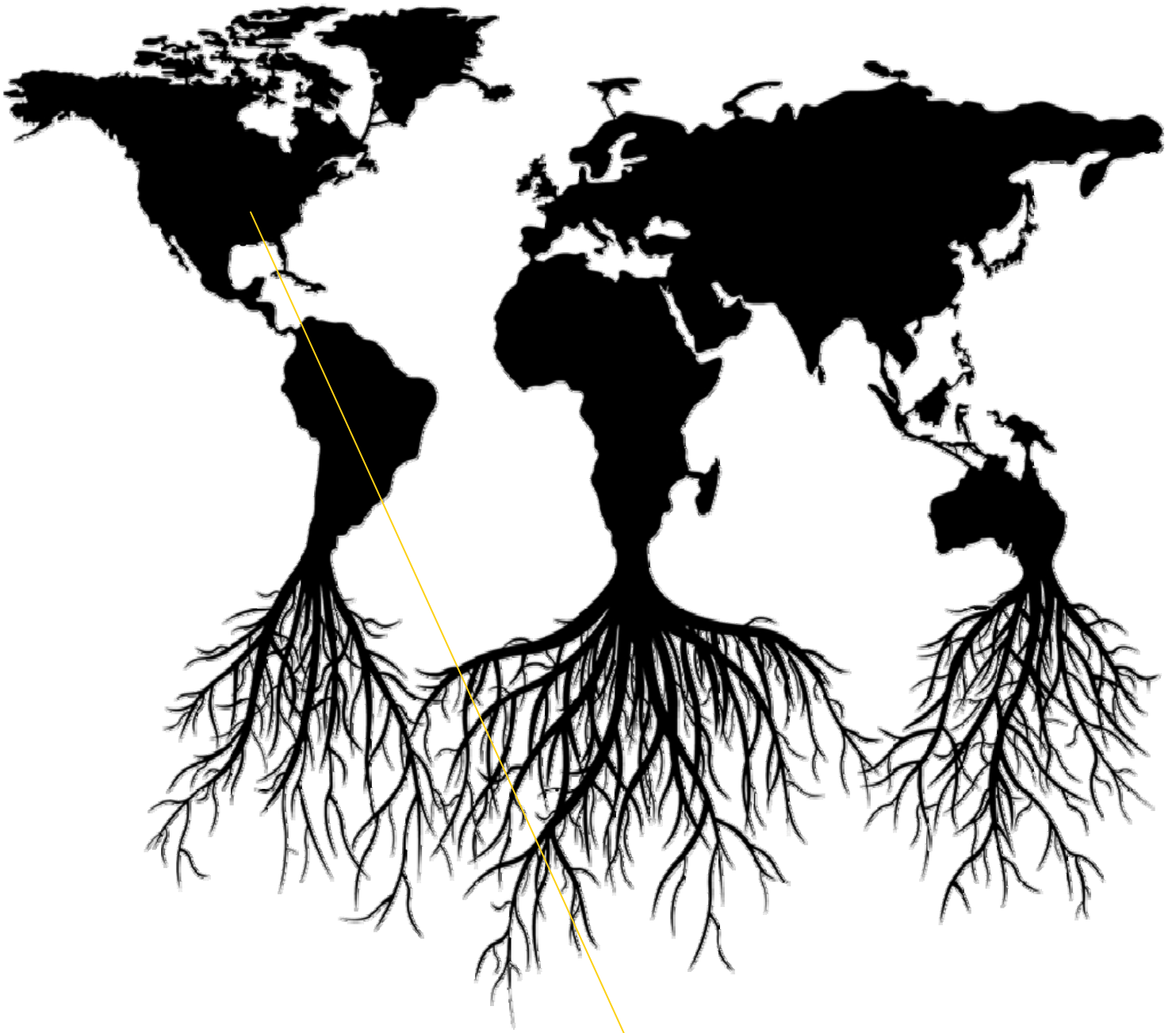


Multicultural Course Guide



**Take Root With A
Global Education**



MULTICULTURAL COURSE GUIDE

The courses listed in this guide are not a complete representation of all that incorporates multiculturalism at the University of Kansas.

INTRODUCTION

Thank you for picking up a copy of the Multicultural Course Guide. This guide is a collection of courses that focus on diversity, multiculturalism, culture, social justice and specific cultural identity topics. This booklet will certainly acquaint you with a number of exciting courses as well as the great faculty we have at our institution.

Many of these courses meet requirements outlined by the University of Kansas and by your major. Please check with your academic advisor to confirm which courses fit into your major. Thank you for your continued support concerning multicultural education at the University of Kansas.

AFRICAN AND AFRICAN-AMERICAN STUDIES

AAAS 103 INTRODUCTION TO AFRICA (3)

An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics and economics of the continent, as well as the religion, languages and literatures, music and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies. Principal Course.

AAAS 104 INTRODUCTION TO AFRICAN-AMERICAN STUDIES (3).

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society.

AAAS 105 INTRODUCTION TO AFRICAN HISTORY (3)

An introduction to important historical developments in Africa, mainly south of the Sahara. Topics will include pre-history, empires, kingdoms and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches will include literature, the visual arts, politics, economics and geography. Satisfies Non-Western Culture requirement (Same as HIST 104)

AAAS 106 THE BLACK EXPERIENCE IN THE AMERICAS (3)

An interdisciplinary study of the history of the African peoples of the New World, relating their cultures and institutions to the African background and to their peculiar New World experiences up to and including the 19th century. While the main emphasis will be on the U.S.A., attention will also be paid to the Caribbean and Latin America. Approaches will include demography, economics, social and political developments, literature and music.

AAAS 115 INTRODUCTION TO AFRICAN HISTORY - HONORS (3)

An intensive version of AAAS 105. Open only to students on Dean's Honor Roll or enrolled in Honors Program, or consent of instructor.

AAAS 116 THE BLACK EXPERIENCE IN THE AMERICAS - HONORS (3)

An intensive version of AAAS 106. Open only to students on Dean's Honor Roll or enrolled in Honors Program, or consent of instructor.

AAAS 300 AFRICAN TRADITIONAL RELIGION AND THOUGHT (3)

A study of African traditional religious beliefs, systems and practices and how these have conditioned spiritual, moral and social values, attitudes, social relationships and institutions, art, literature and music. Topics covered include the African world-view; concepts of birth, life, marriage, death and reincarnation; the concurrent practice of monotheism, polytheism and the practices of the ancestors; and the extent of relevance to Black societies in the New World.

Prerequisites: AAAS 103 or AAAS 105 or AAAS 106 or consent of instructor

Satisfies Non-Western Culture requirement

AAAS 301 PORTRAIT OF A THIRD WORLD NATION: HAITI (3)

Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian

exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger; morality of foreign aid; Voodoo; folk medicine. No knowledge of French or Haitian is required. Students may not receive credit for both HAIT 200 and AAAS 301. Cross-listed with HAIT 200. Satisfies non western culture requirement.

AAAS 302 CONTEMPORARY HAITI (3)

Detailed analysis of recent Haitian history. The focus will include interactions between religion, social structure, politics, economics and international relations.

Prerequisites: AAAS 301/HAIT 200, or consent of instructor

AAAS 305 MODERN AFRICAN HISTORY (3)

A survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. (Same as HIST 300) Satisfies Non-Western Culture requirement

AAAS 306 THE BLACK EXPERIENCE IN THE U.S. SINCE EMANCIPATION (3)

An interdisciplinary study of the history and culture of Black people in America from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, organizations and movements, the Harlem Renaissance, migration, and race relations. Demographic variables covered include socio-economic class, education, political persuasion, and influence by avant-garde cultural changes.

AAAS 310 WOMEN OF AFRICA TODAY (3)

An analysis of the position and status of the African woman today, as she grapples with factors peculiar to her environment, history, and culture in a global perspective. The course will examine specific and relevant factors which impact on her current status in her society and how she compares with her older counterpart. Comparative study will be made of different African cultures. (Same as WS 310)

AAAS 320 AFRICAN STUDIES IN: _____ (3)

Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor

AAAS 323 AFRICAN-AMERICAN STUDIES IN: _____ (3)

Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 106 or consent of instructor

AAAS 330 BLACK LEADERSHIP (3)

The course focuses on the concept of leadership and on Black leadership in the U.S. An in-depth analysis of selected case studies of Black leaders both from historical and contemporary scenes will be made. Some attention will be given to the dispersion of Africans into the Americas, the leadership that emerged and was conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. (Same as AMS 340)

AAAS 332 INTRODUCTION TO AFRICAN LITERATURE (3)

Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention will be paid to historical development and to traditional literature. (Same as ENGL 326) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor. Satisfies Non-

Western Culture requirement

AAAS 333 INTRODUCTION TO CARIBBEAN LITERATURE (3)

Reading, analysis, and discussion of contemporary fiction, poetry, and drama from the Caribbean, including a small selection of Spanish, French, and Dutch Antillean works in translation. (Same as ENGL 339) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor.

AAAS 334 INTRODUCTION TO AFRICAN DANCE THEATRE (2)

Introduction to the general techniques of non-verbal theatrical conventions in African cultures. Practical training in movement vocabulary supplemented by lectures on the "text" of performance. There will be an end of semester "studio performance". Cross-listed with DANCE 230 and TH&F 226.

AAAS 335 INTRODUCTION TO SOUTHERN AFRICAN LITERATURE (3)

This course deals with the literatures of the southern Africa region, including works by both women and men from South Africa, Botswana, Lesotho, Zaire, Zimbabwe, and Mauritius. Course includes close attention to the political and cultural bases of social conflict in the region.

AAAS 340 WOMEN IN CONTEMPORARY AFRICAN LITERATURE (3)

A critical study of issues and questions raised about women in contemporary African literature and implications for the larger society through the analysis of theme, language, characterization, roles and functions of women in selected works. (Same as WS 330)

AAAS 349 ISLAM (3)

Islam's Origins, the prophet Mohammed, the Holy Koran, religious symbols and moral mandates, and historical developments. (Same as REL 350)

AAAS 350 PHYSICAL GEOGRAPHY OF AFRICA (3)

This course is a survey of the basic physical features of the African continent including structure and relief, rivers and lakes, soils and mineral resources. It includes characteristics and processes of African climates, and the ecology of Africa's four major biomes: tropical rain forest, savanna, steppe, and desert. Climatic and environmental variations of the past, emergence of humankind, and development of pastoral and farming systems are discussed. Contemporary environmental concerns also include deforestation and desertification, the impacts of drought, methods for monitoring African environments, and Africa's prospects in a 21st century suffering from global warming. (Same as GEOG 350)

AAAS 351 AFRICA'S HUMAN GEOGRAPHIES (3)

An introduction to historical, cultural, social, political, and economic issues in Africa from a geographic perspective. The course begins with the historical geography of humanity in Africa, from ancient times through to the present. Other topics include cultural dynamics, demography, health, rural development, urbanization, gender issues, and political geography. Case studies from Eastern and Southern Africa will be used to illustrate major themes. (Same as GEOG 351)

AAAS 355 AFRICAN THEATRE & DRAMA (3)

A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. Cross-listed with TH&F 326

AAAS 356 AFRICAN-AMERICAN THEATRE & DRAMA (3)

A historical study of Black theatre in the U.S.A. from its African genesis to its contemporary

Americanness. Epochs in African-American dramaturgy will be critically examined. Cross-listed with TH&F 327

AAAS 360 INTRODUCTION TO WEST AFRICAN HISTORY

This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that have rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological, geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as HIST 160)

AAAS 370 INTRODUCTION TO THE LANGUAGES OF AFRICA (3)

A survey of the indigenous languages of Africa from a linguistic perspective, covering the main language families and their geographic distribution, and focusing on the features and structure of the more widely spoken and representative languages in each family (e.g. Fula, Hausa, Maninka, Swahili, Yoruba). (Same as LING 370)

AAAS 376 WEST AFRICAN ART (3)

Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the prehistoric cultures of the Western Sudan and the Guinea Coast, including the prehistoric cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and meanings of these arts in historical and cultural contexts are examined. (Same as HA 376)

AAAS 388 THE BLACK WOMAN (3)

An interdisciplinary study of the role of Black women in our society, from the African background through the plantation experience to the present.

Prerequisite: One course in the social sciences and/or humanities or consent of instructor.

AAAS 400 READINGS IN: _____ (3)

Investigation of a subject selected by a student in consultation with a departmental advisor and conducted under supervision. Individual reports and conferences. Open only to junior and senior majors who have completed two required courses plus one elective course in the major concentration. Cannot be repeated for credit. Prerequisite: Consent of instructor

AAAS 415 WOMEN AND ISLAM (3)

Addresses the widely-held stereotype of Muslim women as pawns in patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on social change in the 20th century, roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of the late 20th century life mediated? The course will draw on texts from history, sociology, and literature. Same as AAAS 520. Satisfies Non-Western Culture requirement

AAAS 420 INTERCULTURAL COMMUNICATIONS: THE AFRO-AMERICAN (3)

An examination of the barriers to effective communication between Black Americans and non-Black Americans. Cross-listed with COMS 447. Prerequisite: Skills in basic composition essential.

AAAS 432 FRANCOPHONE AFRICAN LITERATURE (3)

This course is an introduction to 20th century African literature written in French covering selected works by major authors from both sub-Saharan Africa and the Maghreb. Attention will be given primarily to the novel, although some poetry will also be read. Topics and themes include negritude, African identity in the wake of colonialism, Islam, and women's writing. Classes will be conducted in English. Students may read text in French or in translation. (Same as FREN 432)

Prerequisite: ENGL 102 and a 200-level English course.

AAAS 433 ISLAMIC LITERATURE (3)

Contemporary literature that is set in the context of Muslim cultures provide for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt, Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspectives of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allow for a focus on the one pervasive element they share in common: Islam as it shapes people's lives. Cross-listed with ENG 479. Same as AAAS 520

AAAS 434 AFRICAN WOMEN WRITERS (3)

This course focuses on four decades of African women's writing from all regions of the continent. Works included deal with a wide variety of issues of conceptions of gender roles, and the struggle to attain personal rights and freedom within traditional cultural frameworks.

AAAS 435 MUSLIM WOMEN'S AUTOBIOGRAPHY (3)

This course examines the realities of Muslim women's experience as conveyed in their own voices. Works are drawn from all over the world, from Africa and the Middle East to Europe and the U.S. and cover the nineteenth and twentieth centuries.

AAAS 440 THE AFRO-AMERICAN FAMILY: A PSYCHOLOGICAL APPROACH (3)

The examination of the structure, values, and behavior patterns of the contemporary African-American family as influenced by African cultures and kinship systems and the institution of slavery in association with other factors. Social and psychological forces that have enhanced or blocked family survival, stability, and advancement will be explored. The orientation of Black family life will emphasize its strengths, weaknesses, adaptations, strong kinship bonds, and equalitarian family roles. (Same as PSYC 440)

AAAS 445 ARAB THOUGHT AND IDENTITY (3)

Intention of this course is to present a comprehensive portrait and a deeper understanding of the Arab society and its cultural background. We will focus on the debate that is still raging about traditionalism versus modernity, and authenticity (assala) and specificity (Khususiyya) versus westernization. Moreover, we will discuss the question of Arab identity which manifests itself through a sense of belonging and diversity of affiliations, and relies as well on shared culture and its variations, and shared place in history and common experiences. It is designed for any student interested in this ethnic group.

AAAS 450 POPULAR CULTURE IN THE MUSLIM WORLD (3)

A study of pop songs, television, comics and other idioms of popular culture from different parts of the Muslim world, with attention to Muslims' sense of humor, tragedy, aesthetics, and pertinent issues of the day. (Same as REL 450)

AAAS 460 TOPICS AND PROBLEMS IN AFRICAN & AFRICAN-AMERICAN STUDIES (1-3)

Individual investigation of special topics in African and African-American studies. May not be repeated for credit toward the major. Prerequisite: Six hours in & African-American Studies or consent of instructor

AAAS 470 LANGUAGE AND SOCIETY IN AFRICA (3)

Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include and overview of the types of languages spoken on the continent; indigenous languages, colonial languages, pidgins and creoles, and Arabic as a religious language; problems associated with the politics of literacy and language planning, writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. Prerequisite: AAAS 103 or AAAS 305 or LING 104 or LING 106 or consent of instructor Cross-listed with LING 470

AAAS 501 REGIONAL HISTORY: _____ (3)

A survey of the major political, social, economic and intellectual trends in a region of Africa or the Americas. Prerequisite: Five hours of distribution courses in history

AAAS 502 DIRECTED LANGUAGE STUDY: _____ (5)

Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open only to juniors and seniors in good standing and graduate students only with the permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill B.A. foreign language requirement.

AAAS 503 DIRECTED LANGUAGE STUDY: _____ (3)

Study of an African language at Intermediate I and Intermediate II levels under the supervision and with the aid of self-instructional material. Open only to junior and senior in good standing and graduate students only with the permission of the department. May be repeated up to 6 credit hours. Cannot be used to fulfill B.A. foreign language requirement

AAAS 504 DIRECTED LANGUAGE STUDY: _____ (5)

Study of an African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open only to juniors and seniors in good standing and graduate students only with the permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill B.A. foreign language requirement.

AAAS 505 DIRECTED LANGUAGE STUDY: _____ (3)

Study of an African language at native speaker or near native speaker level under the supervision and with the aid of self-instructional material. Open only to junior and senior in good standing and graduate students only with the permission of the department. May be repeated up to 6 credit hours. Cannot be used to fulfill B.A. foreign language requirement.

AAAS 510 COMPARATIVE RACIAL AND ETHNIC RELATIONS (3)

An examination of race and ethnicity around the world. Emphasis will be on the social, political, and economic factors that lead to the creation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. will be compared with other countries.

Major focus will be on ethnicity in Africa, Asia, and the Middle East. (Same as SOC 534)

AAAS 511 THE CIVIL RIGHTS MOVEMENT (3)

An examination of the Civil Rights Movement in American History. Emphasis is placed the activities of major Civil Rights organizations, Civil Rights legislation and its impact on American life, and conflicts between integrationist and separatist forces in politics, education, culture and race relations in the United States.

AAAS 512 AFRICAN AND WESTERN COSMOLOGIES (3)

Ancient and modern Western world view will be compared to African world views, with special attention paid to the ways these are supported in the underpinnings of sociocultural institutions.

Prerequisite: A course in African Studies and a course in the philosophy of science or consent of instructor.

AAAS 520 AFRICAN STUDIES IN _____ (3)

Upper level lecture and discussion courses in African areas of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major.

Prerequisite: Junior-Senior in good standing

AAAS 522 AFRICAN AND AFRICAN-AMERICAN RELIGION: _____ (3) WH

Historical development, systematic ideas and rites of selected periods, cultural settings, and movements.

Prerequisite: Five hours of distribution courses in the humanities or AAAS 512 and consent of instructor

AAAS 523 AFRICAN-AMERICAN STUDIES IN: _____ (3) WH

Upper level lecture and discussion courses in African-American area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 525 SOCIAL HISTORY OF BLACK AGING IN AMERICA (3)

The purpose of this course is to provide a comprehensive historical examination of American society's changing attitudes and responses to aging and older adults, with emphasis on the Black aged. Beginning with the African background where older adults were highly valued, the course explores the impact of slavery, the industrial Revolution, urbanization and the development of the youth-oriented culture prevalent in the United States today. Subsequently, the course focuses on the emergence of twentieth century social gerontological problems and the role of the modern Black movements, public agencies, and private organizations in addressing the issues; film, essays, each historical period.

Prerequisite: AAAS 103 or AAAS 105 or AAAS 106 or a course in American history, or consent of instructor.

AAAS 527 POPULAR CULTURE IN AFRICA (3)

This course examines multiple expressions of popular culture in contemporary Africa, focusing on the aesthetics of forms such as music, theater, dress, street art, and popular literary genres, as well as the social themes they deal with and the societies that produce them. The approach will be based on a critical reconsideration of notions such as traditional versus modern culture, elite versus folk art, westernization, and cultural hybridity, in order to find better ways of discussing the cultural vibrancy of everyday life in contemporary Africa.

AAAS 532 STUDIES IN ISLAM (3)

Study of religious thought, practice, and institutions of Islam with an emphasis on the examination of primary documents. (Same as REL 532)

AAAS 534 THE RHETORIC OF BLACK AMERICANS (3)

A study of the rhetoric of Black Americans, from their earliest protest efforts to the contemporary scene, with the focus on the methods and themes employed to alter their status in American society. Cross-listed with COMS 551. Prerequisite: COMS 131. Skills in basic composition essential

AAAS 542 THE HISTORY OF ISLAM IN AFRICA (3)

A study of the history and institutions of Islam in Africa. Emphasis will be placed on the impact of Islam on African traditional religions and African civilization in general; the historiographical traditions of Islam in Africa. Prerequisite: Five hours of distribution courses in the humanities. Cross-listed with REL 535

AAAS 543 LANGUAGE AND CULTURE IN ARABIC-SPEAKING COMMUNITIES (3)

The course examines the links between language structure, patterns, of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543)

AAAS 550 SENIOR SEMINAR IN: _____ (3)

Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentations. Prerequisite: Senior majors; special departmental permission for other seniors

AAAS 551 ENVIRONMENTAL ISSUES IN AFRICA (3)

Acquaints students with the complexities of debates on environmental problems in Sub-Saharan Africa. Topics addressed may include deforestation, desert expansion, wildlife conservation, soil erosion, climate change, coral reef destruction, water resources development, mangrove preservation, and the environmental effects of war, industrialization, and urbanization. Class presentations and projects synthesize the perspectives of both human and physical geography. (Same as GEOG 550)
Prerequisite: GEOG 104 or permission of instructor.

AAAS 552 CLASSICAL ISLAMIC LITERATURE (3)

An examination of major developments in classical Islamic literature in the Middle East and beyond, with the attention to the poetic and prose works (in translation) that emerged from them. (Same as REL 552)

AAAS 553 GEOGRAPHY OF AFRICAN DEVELOPMENT (3)

Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. Cross-listed with GEOG 553

AAAS 554 CONTEMPORARY HEALTH ISSUES IN AFRICA (3)

The course examines health and nutrition in African communities, using methods of biological and medical anthropology. Fundamental to the approach taken in the course is the understanding that the health of human groups depends on interactions between biological and cultural phenomena in a

particular ecological context. One topic will be selected per semester, to examine in detail the full array of epidemiological factors contributing to patterns of specific diseases. AIDS, childhood diseases and reproductive health of African women are among possible topics. Course material will be selected from scholarly and medical publications, as well as coverage in the popular media. The use of a variety of sources will enhance understanding of the biological and cultural issues involved, and will help students identify possible bias and misinformation in popular coverage of events such as famine or epidemic in African settings. Prerequisite: An introductory course in either Anthropology of African Studies Cross-listed with ANTH 545

AAAS 555 AFRICAN FILM AND VIDEO (3)

A critical study of Africa and its peoples as depicted in films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. (Same as TH&F 530)

AAAS 574 SLAVERY IN THE NEW WORLD (3)

Slavery, slave culture, and the slave trade in the U.S., Latin America, and the Caribbean will be examined comparatively. Attention will also be given to African cultures, the effects of the slave trade on Africa, and the effects of African cultures on institutions in the New World. (Same as HIST 574)

AAAS 578 CENTRAL AFRICAN ART (3)

Introduction to the arts and cultures of Central Africa. Emphasis is given to the major art-producing cultures of the Equatorial forest and the Southern Savanna regions of Cameroon, Gabon, Congo, Zaire, and Angola. The historical and cultural contexts for the visual arts associated with centralized leadership and non-centralized societies are explored. Cross-listed with HA 578

AAAS 584 BLACK AMERICAN LITERATURE (3)

A study of the literature written by Black Americans from the pre-Civil War period to the present. Emphasis upon specific historical periods in the development of Black literature as well as on critical analysis of major autobiographical, poetic, and fictional works.

AAAS 585 RACE AND THE AMERICAN THEATRE (3)

The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the "other" in the theatre. (Same as AMS 529 and TH&F 529)

AAAS 590 THE RISE AND FALL OF APARTHEID (3)

This course will deal with the last fifty years of South African history during which apartheid came to be formulated, supported, and perpetuated, and the forces that were responsible for its disintegration by 1990. Reference will also be made to the transformation process since April 1994. Cross-listed with HIST 599

AAAS 598 SEXUALITY AND GENDER IN AFRICAN HISTORY (3)

An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. (Same as HIST 598)

AAAS 600 POLITICS IN AFRICA (3)

A survey of politics in Africa, focused on the countries of sub-Saharan or Black Africa. The course includes a historical discussion of pre-colonial Africa, colonization and the creation of contemporary states, and the politics of independence, before examining contemporary political systems and the forces influencing patterns of politics on the continent. Prerequisite: POLS 150 or AAAS 105 or AAAS 305 or consent of instructor. Cross-listed with POLS 665

AAAS 602 U.S. POLICY—POST-COLONIAL WORLD (3)

Focuses on the 20th century U.S. political, military, and economic relations with Africa, Asia, Latin America, and the Middle East. Examines the impact of the international environment, ideology, the foreign policy bureaucracy, congress, domestic factors, and individual leaders on U.S. policy choices. Evaluation of policy implementation and outcomes. (Same as POLS 682)

Prerequisite: Nine hours of political science, including POLS 170/POLS 171 and POLS 150/POLS 151, or permission of instructor.

AAAS 650 SUFISM (3)

A survey a developments in Sufi (Islamic Mystical) thought, poetry, ritual throughout Muslim history and across the Muslim world. (Same as REL 650) Prerequisite: AAAS 349/ REL 350 or permission of instructor.

AAAS 676 WEST AFRICAN ART (3)

Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art producing cultures of the Western Sudan and the Guinea Coast, including the archaeological cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and meanings of these arts in historical and cultural contexts are examined. This course requires more intensive work than AAAS 376 and is open to upper division and graduate students only. Not open to students who have taken AAAS 376/HA 376. (Same as HA 676)

AAAS 677 AFRICAN DESIGN (3)

A survey of sub-Saharan African media, emphasizing textiles, ceramics, metal and bead work, the artist's techniques, working methods and apprenticeship, and historical and contemporary cultural contexts, including the influence of tourism and the international art market on artistic production and style. Open to juniors, seniors, and graduate students only. (Same as HA 677)

Prerequisite: AAAS 376 or HA 376, or AAAS 578, or HA 578, or an introductory course in art history at the college level, or consent of instructor.

AAAS 680 INTRODUCTION TO MODERN AFRICA (3)

An interdisciplinary approach to cross-cultural understanding of Africa's place in the modern world. Specific emphasis will be given to the role of Africa in world history, African cultures, modern African history, and problems of development and nation building in Africa. Prerequisite: Consent of instructor.

AAAS 690 INVESTIGATION AND CONFERENCE (1-3)

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department.

AAAS 695 HONORS PROJECT IN: _____ (3) H

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be

defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor

AAAS 700 AFRICA IN WORLD POLITICS (3)

AAAS 715 SEMINAR IN AFRICAN ART (3)

AAAS 774 TOPICS IN LITERATURE OF AFRICA AND THE AFRICAN DIASPORA (3)

Amharic Courses

AMHR 110 ELEMENTARY AMHARIC I (5)

Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Amharic.

AMHR 120 ELEMENTARY AMHARIC II (5)

A continuation of AMHR 110. Readings in cultural texts. Prerequisite: AMHR 110.

AMHR 210 INTERMEDIATE AMHARIC I (3)

Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Amharic texts and discussion in Amharic. Prerequisite AMHR 120.

AMHR 220 INTERMEDIATE AMHARIC II (3)

Continuation of AMHR 210. Discussion in Amharic of texts studies. Prerequisite AMHR 210.

Arabic Courses

ARAB 110 ELEMENTARY ARABIC I (5)

Five hours of class per week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Arabic.

ARAB 120 ELEMENTARY ARABIC II (5)

Five hours of class per week. A continuation of ARAB 110. Readings in cultural texts. Prerequisite: ARAB 110.

ARAB 210 INTERMEDIATE ARABIC I (3)

Three hours of class conducted in Arabic. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic. Prerequisite: ARAB 120.

ARAB 220 INTERMEDIATE ARABIC II (3)

Three hours of class conducted in Arabic. Continuation of ARAB 210. Discussion in Arabic of texts studied. Prerequisite: ARAB 210.

ARAB 310 ADVANCED ARABIC I (3)

A practical Arabic language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Arabic. Designed for students who have had two or more years of Arabic study. Open to native speakers. Prerequisite: ARAB 220 or consent of instructor.

ARAB 320 ADVANCED ARABIC II (3)

A continuation of ARAB 310. Prerequisite: Satisfactory completion of ARAB 310 or consent of instructor.

ARAB 401 READINGS IN ARABIC I (3)

Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

ARAB 402 READINGS IN ARABIC II (3)

Continuation of ARAB 401.

Haitian Courses

HAIT 110 ELEMENTARY HAITIAN I (3)

Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Reading of basic texts. Special attention to folk culture as expressed by language. No previous knowledge of another foreign language is required.

HAIT 120 ELEMENTARY HAITIAN II (3)

Continuation of HAIT 110, with further readings in Haitian literature. Prerequisite: HAIT 110 or consent of instructor.

HAIT 200 PORTRAIT OF A THIRD-WORLD NATION: HAITI (3)

Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger; morality of foreign aid; Voodoo; folk medicine. No knowledge of Haitian or French required. Students may not receive credit for both HAIT 200 and AAAS 301.

HAIT 230 INTERMEDIATE HAITIAN I (3)

Continued practice in conversation and composition; intensive and extensive readings from contemporary press, short story, poetry, and folk tales. Prerequisite: HAIT 120 or consent of instructor.

HAIT 240 INTERMEDIATE HAITIAN II (3)

Continuation of HAIT 230, with additional readings from theatre, novel, and historical texts. Prerequisite: HAIT 230 or consent of instructor.

HAIT 300 CONTEMPORARY HAITI (3)

Detailed analysis of recent Haitian history. The focus will include interactions between religion, social structure, politics, economics and international relations. Prerequisite: AAAS 301/HAIT 200, or consent of instructor. (Same as AAAS 302.)

HAIT 350 ADVANCED HAITIAN I (3)

Course objective is a sophisticated command of understanding, speaking, reading, and writing Haitian. Texts include newspapers and other Haitian publications as well as spoken material produced essentially for native speakers. Conversation and oral presentations. Keeping of personal journal in Haitian.

HAIT 360 ADVANCED HAITIAN II (3)

Continuation of HAIT 350, plus advanced readings from Haitian authors such as Carrie Paultre, Frank Etienne, Lyonel Desmarattes, and Michel-Rolph Trouillot.

HAIT 497 DIRECTED STUDIES IN HAITIAN (1-15)

May be taken more than once, total credit not to exceed fifteen hours. Material not covered by course work, and/or in field of student's special interest. Conferences. Course taken for one hour of credit may not be used to fulfill College's humanities distribution requirement. Prerequisite: Six hours of Haitian Creole and consent of instructor.

HAIT 500 DIRECTED STUDIES IN HAITIAN LANGUAGE AND LITERATURE (1-15)

Advanced work in either language or literature or both. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African-American studies. Prerequisite: Four semesters of Haitian Creole or equivalent and consent of instructor.

HAIT 501 DIRECTED STUDIES IN HAITIAN CULTURE (1-15)

Advanced work in Haitian culture. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African American studies. No knowledge of Haitian or French is required. Prerequisite: AAAS 301 or HAIT 200, or consent of instructor.

HAIT 700 INVESTIGATION AND CONFERENCE (1-6)

Hausa Courses

HAUS 110 ELEMENTARY HAUSA I (5)

Five hours of class per week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Hausa.

HAUS 120 ELEMENTARY HAUSA II (5)

Five hours of class per week. A continuation of HAUS 110. Readings in cultural texts. Prerequisite: HAUS 110.

HAUS 210 INTERMEDIATE HAUSA I (3)

Three hours of class conducted in Hausa. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Hausa texts and discussion in Hausa. Prerequisite: HAUS 120.

HAUS 220 INTERMEDIATE HAUSA II (3)

Three hours of class conducted in Hausa. Continuation of HAUS 210. Discussion in Hausa of texts studied. Prerequisite: HAUS 210.

HAUS 310 ADVANCED HAUSA I (3)

A practical Hausa language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Hausa. Designed for students who have had two or more years of Hausa study. Open to native speakers. Prerequisite: HAUS 220 or consent of instructor.

HAUS 320 ADVANCED HAUSA II (3)

A continuation of HAUS 310. Prerequisite: Satisfactory completion of HAUS 310 or consent of instructor.

HAUS 401 READINGS IN HAUSA I (3) Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentation, and advanced grammar.

Prerequisite: Native or near-native speaker proficiency or consent of instructor.

HAUS 402 READINGS IN HAUSA II (3)

Continuation of HAUS 401.

KiSwahili Courses**KISW 110 ELEMENTARY KISWAHILI I (5)**

Five hours of class per week. Basic level or oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of KiSwahili.

KISW 120 ELEMENTARY KISWAHILI II (5)

Five hours of class per week. A continuation of KISW 110. Readings in cultural texts. Prerequisite: KISW 110.

KISW 210 INTERMEDIATE KISWAHILI I (3)

Three hours of class conducted in KiSwahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern KiSwahili texts and discussion in KiSwahili. Prerequisite: KISW 120.

KISW 220 INTERMEDIATE KISWAHILI II (3)

Three hours of class conducted in KiSwahili. Continuation of KISW 210. Discussion in KiSwahili of texts studied. Prerequisite: KISW 210.

KISW 310 ADVANCED KISWAHILI I (3)

A practical KiSwahili language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in KiSwahili. Designed for students who

have had two or more years of KiSwahili study. Open to native speakers. Prerequisite: KISW 220 or consent of instructor.

KISW 320 ADVANCED KISWAHILI II (3)

A continuation of KISW 310. Prerequisite: Satisfactory completion of KISW 310 or consent of instructor.

KISW 401 READINGS IN KISWAHILI I (3)

Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

KISW 402 READINGS IN KISWAHILI II (3)

Continuation of KISW 401.

KISW 410 ADVANCED KISWAHILI (3)

The course objective is a sophisticated command of speaking, listening, reading, and writing in KiSwahili. Texts used include newspapers and other KiSwahili publications not expressly for language learners, and spoken material intended for native speakers is introduced. Conversation and oral presentations. Advanced grammar. Available for elective credit in the major. Prerequisite: Native, near-native or second language competence or satisfactory completion of fourth level language proficiency.

Wolof Courses

WOLO 110 ELEMENTARY WOLOF I (5)

Five hours of class per week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

WOLO 120 ELEMENTARY WOLOF II (5)

Five hours of class per week. A continuation of WOLO 110. Readings in cultural texts. Prerequisite: WOLO 110.

WOLO 210 INTERMEDIATE WOLOF I (3)

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.

WOLO 220 INTERMEDIATE WOLOF II (3)

Three hours of class conducted in Wolof. Continuation of WOLO 210. Discussion in Wolof of texts studied. Prerequisite: WOLO 210.

WOLO 310 ADVANCED WOLOF I (3)

A practical Wolof language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Wolof. Designed for students who have had two or more years of Wolof study. Open to native speakers. Prerequisite: WOLO 220 or consent of instructor.

WOLO 320 ADVANCED WOLOF II (3)

A continuation of WOLO 310. Prerequisite: Satisfactory completion of WOLO 310 or consent of instructor.

WOLO 401 READINGS IN WOLOF I (3)

Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

WOLO 402 READINGS IN WOLOF II (3)

Continuation of WOLO 401.

WOLO 420 ADVANCED WOLOF II (3)

Aspects of Wolof literature are examined at an advanced level, including differences between oral and written narrative, oral and poetic modes, varieties of registers as determined by gender and socio-economic level, and the effect of medium on literary style. Prerequisite: Native, near-native or second language competence, or satisfactory completion of fourth level language proficiency.

APPLIED BEHAVIORAL SCIENCE**ABSC 433 ANALYSIS OF CULTURAL, ETHNIC, AND GENDER ROLES IN CHILDHOOD AND ADOLESCENCE**

(3)

This course examines aspects of different cultures and ethnic groups, and the definitions of gender role behavior found in them. The research literature in these areas is reviewed and the implications for early childhood education settings are studied. The course examines this literature in order to provide an increased understanding of effective approaches to educational practices directly related to the structure of society in the United States. (Formerly HDFL 433.) Prerequisite: ABSC/HDFL 160 or instructor permission.

ABSC 437 INDEPENDENT LIVING AND PEOPLE WITH DISABILITIES (3)

A multi-disciplinary seminar exploring theory, method, research, and practice in independent living. The course reviews personal and environmental factors as they relate to everyday problems affecting people with varying disabilities. It also contains service-learning activities in which students apply skills and knowledge gained in the classroom. (Formerly HDFL 437) Prerequisite: An introductory course in social sciences or consent of the instructor.

AMERICAN STUDIES**AMS 100 UNDERSTANDING AMERICA (3)**

An introduction to the interdisciplinary field of American Studies. Students read, view, listen to, and discuss texts or materials that explore or represent different ways of understanding American culture and society in historical perspective. Not open to students who have taken AMS 101.

AMS 110 THE AMERICAN PEOPLES (3)

An introduction to the backgrounds, cultures, and institutions of diverse groups in American society. Analysis of American diversity through the study of factors such as ethnicity, race, religion, gender, sexual orientation, region, and age. Not open to students who have taken AMS 112 or SOC 112. (Same as SOC 110)

AMS 110 THE AMERICAN PEOPLE

An examination of the backgrounds, cultural values, and social institutions of the different groups found in the United States. Analysis of American diversity through the study of ethnicity, race, religion, gender, sexual orientation, regionalism and age. Not open to students who have taken AMS 112. (Same as SOC 110)

AMS 112 AMERICAN IDENTITIES, HONORS (3).

An interdisciplinary introduction to individual and group identities over time. Students explore theories and methods relating to identity from various perspectives, such as race, class, gender, sexuality, age, religion, and region. Not open to students who have taken AMS 110 or SOC 110. (Same as SOC 112.) Prerequisite: Membership in the University Honors Program or approval by the American Studies Program. LEC

AMS 260 AMERICA'S LATINOS/LATINAS (3)

An introduction to the Latino/a population (Mexican-Americans, Puerto Ricans, Cuban-Americans, Dominican-Americans, and Central and South Americans) in the U.S. Students discuss how U.S. and Latin American societies have shaped Latino incorporation into the United States. We also discuss contemporary political, cultural and social issues that pertain to Latinos/as in the U.S. (Same as SOC 260)

AMS 317 AFRICAN AMERICAN WOMEN: COLONIAL ERA TO THE PRESENT (3)

This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317, HIST 317, and WS 317.)

AMS 320 BORDER PATROLLED STATES (3)

Examines the politics of immigrant, citizenship and space through official, intellectual and popular responses to the growth of Latino/a populations in the U.S. and to international migration to and from Mexico and Central America. Topics include consideration of how responses to immigration articulate racialized and culturally specific (including linguistic and religious) concepts of the nation, and how questions of citizenship and residency dovetail with issues of community "voice", public space, and diverse notions of "security". L

AMS 332 THE UNITED STATES IN GLOBAL CONTEXT (3)

Examines the influence abroad of U.S. culture, policies and practices and the impact of other countries on U.S. culture, society, and politics. Among the topics that may be examined are race, ethnicity, colonialism, imperialism, migration, technology, communications and media, popular culture, language, health, domestic and transnational organizations, as well as economic, political, religious, military and educational institutions. (Same as SOC 332).

AMS 340 BLACK LEADERSHIP (3)

The course focuses on the concept of leadership and on black leadership in the United States; an in-depth analysis of selected case studies on black leaders, both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful black leaders will be invited to visit the class from time to time. (Same as AAAS 330.)

AMS 340 BLACK LEADERSHIP (3)

The course focuses on the concept of leadership and on black leadership in the United States; an in depth analysis of selected case studies on black leaders, both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful black leaders will be invited to visit the class from time to time. (Same as AAAS 330)

AMS 350 VISUAL CULTURE AND THE HARLEM RENAISSANCE (3)

Examines the African American cultural movement through art; the artistic gaze in novels; representations of African Americans in film; as well as the influence of musical and dramatic performance on the African American image. Considers the impact of American, European, and other cultural influences on black artists of the time.

AMS 494 TOPICS IN: NATIVE AMERICAN RELIGIONS (1-4)

A survey of religious traditions among selected Native American peoples. Topics include: religious freedom, ritual activity, cultural narrative (“myth”), kinship, healing practices, ecology, government relations, impact of colonization, impact of missionization, contact between cultures, and secularization. (Same as REL 330)

AMS 511 HISTORY OF WOMEN IN THE UNITED STATES, 1870-PRESENT (3)

This course examines the changes in women’s lives in the United States from the late 19th century to modern times. There will be six major areas of concentration in this course: 1) the first woman’s rights movement; 2) education and professionalization of women’s work in the early 20th century; 3) suffrage and the Equal Rights Amendment; 4) women’s work in the mid-to late-20th century; 5) family, marriage, and reproduction, 6) and modern representations of women through literature and film. Particular attention will be paid to such factors as race, ethnicity, and class in order to understand more fully women’s experiences across cultures and over time. Students will have the option to engage in a service learning project or a research project during the semester. (Same as HIST 531 and WS 511)

AMS 520 TOPICS IN LATINO STUDIES: _____ (3)

The study of special topics in Latino Studies. Students may repeat this course when different topics are offered.

AMS 522 AMERICAN RACIAL AND ETHNIC RELATIONS (3)

Analysis of the basic sociological concepts that apply to majority-minority relations; with special emphasis on racial and ethnic interaction in the United States. (Same as SOC 522) Prerequisite: A distribution course in sociology or American studies.

AMS 529 RACE AND THE AMERICAN THEATRE (3)

The representation(s) of race in significant texts and performance styles in American theatre analyzed according to: political ideologies and dramatic movements and the impact of these factors on the representation of the “other” in the theatre. (Same as AAAS 585 and TH&F 529)

AMS 534 COMPARATIVE RACIAL AND ETHNIC RELATIONS (3)

An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean, and/or the Middle East. (Same as AAAS 510 and SOC 534)

AMS 536 ETHNICITY IN THE UNITED STATES: _____ (3)

An examination of the history, sociology, and culture of U.S. ethnic categories (e.g., American Indians, Latinos, Asian Americans, Jewish Americans, Irish Americans). The specific group studied varies from semester to semester. Course may be repeated for credit. (Same as SOC 536) Prerequisite: A principal course in American Studies, Sociology, or Anthropology, or permission of instructor.

AMS 540 CULTURE, SPACE, AND POWER IN URBAN AMERICA (3)

Surveys scholarship on urban expressive culture as it illuminates the politics to identity and public space by African American and Latino/a urban communities. Explores how race, class and gender positionality affect and reflect access to public space and recognition in the public sphere through aesthetic practices such as hip-hop, graffiti writing and custom car cruising.

AMS 550 RESEARCH SEMINAR IN: _____ (3)

A seminar exploring a specific American studies theme. A research paper or equivalent project is required. Prerequisite: AMS 360 (a grade of C or better is recommended) or consent of instructor. Cannot be taken concurrently with AMS 551, AMS 552 or AMS 553.

AMS 551 RESEARCH PROJECT IN AMERICAN STUDIES (3)

Independent research on a selected topic under the direction of a faculty member. Students write an original research paper or complete an equivalent project in another medium, grounded in primary as well as secondary sources. Prerequisite: AMS 550 or consent of instructor.

AMS 552 PUBLIC SERVICE IN AMERICAN STUDIES (3)

Independent public service in a selected area undertaken in consultation with and under the direction of a faculty member. Students produce a final written project on the experience that integrates the public service experience and academic materials, or complete an equivalent project in another medium. Prerequisite: AMS 550 or consent of instructor.

AMS 553 HONORS IN AMERICAN STUDIES (3)

Honor equivalent of AMS 551. May be taken twice for credit. Three hours of AMS 553 may be substituted for a course in an appropriate category in the American Studies major. Prerequisite: AMS 550, eligibility for departmental honors, or consent of instructor.

AMS 565 GENDER, CULTURE, AND MIGRATION (3)

This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the “global village” amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact

of migration on a specific group's and individual's sense of identity? How has migration affected the people's construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it. (Same as AAAS 565 and WS 565.)

AMS 576 CULTURAL GEOGRAPHY OF THE UNITED STATES (3)

Distributions of major culture elements including folk architecture, religion, dialect, foodways, and political behavior are systematically studied from a predominantly historical perspective. These discussions are followed by a survey of the major culture regions in America. Although not absolutely necessary, familiarity with concepts treated in any of the following courses would be helpful: AMS 100, AMS 110, ANTH 108, ANTH 308, GEOG 102, or GEOG 390. (Same as GEOG 576.) LEC

AMS 650 JAZZ AND AMERICAN CULTURE (3)

This course considers cultural and social histories of jazz, from the 1920s through the present day, as sites for exploring ideological struggles over such fields as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption, censorship, and historiography.

Prerequisite: A course in American studies, American history, or consent of instructor.

AMS 652 JAZZ I, ROOTS TO 1955 (3)

Survey of jazz music, from ragtime and blues to jazz of the 1940s and 50s. Covers various styles of jazz, including New Orleans, swing, bebop and cool. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor.

AMS 653 JAZZ II, 1955–PRESENT (3)

Survey of jazz music, from 1950s to the present. Covers various styles of jazz, including free jazz, postmodern jazz and fusion. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor.

AMS 680 JAZZ AUTOBIOGRAPHY (3)

Examines the literary and musical significance of jazz autobiographies since the 1940s. Authors include Louis Armstrong, Jelly Roll Morton, Billie Holiday, Charles Mingus, Nina Simone and others. Graduate students will complete additional work to be determined in consultation with the instructor.

AMS 682 JAZZ NARRATIVES IN NOVELS AND Films (3)

Examines jazz and musicians' life stories in prose fiction and fictional or biographical films. Novels may include works by John Clellon Holmes and Nathaniel Mackey. Films may include *Lady Sings the Blues* and *Space is the Place*. Graduate students will complete additional work to be determined in consultation with the instructor.

AMS 690 Black Cultural Studies (3)

Examines critical approaches to the study of African American cultural production. Uses literature, films, music, art and performance to explore the development of interpretations of black culture. Covers major developments in black aesthetics in the twentieth century, various theoretical schools of thought, and significant writers such as bell hooks, Stuart Hall, and Gina Dent. Graduate students will complete additional course work to be determined in consultation with the instructor.

ANTHROPOLOGY

ANTH 108 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3-4)

An introduction to the nature of culture, language, society, and personality. Included in this survey are some of the major principles, concerns, and themes of cultural anthropology. The variety of ways in which people structure their social, economic, political, and personal lives. Emphasized are the implications of overpopulation, procreative strategies, progress and growth of cultural complexity, developments in the Third World, and cultural dynamics in Western as well as in non-Western societies.

ANTH 109 INTRODUCTION TO CULTURAL ANTHROPOLOGY, HONORS (3-4)

An honors section of ANTH 108 for students with superior academic records.

ANTH 160 THE VARIETIES OF HUMAN EXPERIENCE (3)

A global perspective on the variety of ways in which people organize their lives and conceptualize their world. Sample religious beliefs and philosophical ideas from Africa, Asia, the Pacific, native America, and Western Civilization are examined with the purposes of appreciating different ways of being human and considering how different cultures can co-exist and communicate peacefully in the contemporary world. Not open to students who have had ANTH 360.

ANTH 161 THE THIRD WORLD: ANTHROPOLOGICAL APPROACHES (3-4)

Violent change, revolution, planned change, and peaceful transition in non-Western cultures. A study of development, modernization, nation-building, rapid acculturation, and war.

ANTH 220 THE ETHNOLOGY OF ART (3)

An anthropological survey of the artistic traditions of selected people to understand aesthetics and styles in their religious, technological, and social context, including the effects that industrialization, tourism, and exposure to world culture have had on these traditions.

ANTH 293 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA (3)

NW H/W A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as EALC 130, HWC 130, and REL 130)

ANTH 308 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3-4)

An introduction to the nature of culture, language, society, and personality. Included in this survey are some of the major principles, concerns, themes of cultural anthropology, and the variety of ways in which people structure their social, economic, political, and personal lives. Emphasized are the implications of overpopulation, procreative strategies, progress and growth of culture complexity,

developments in the Third World, and cultural dynamics in Western as well as in non-Western societies. Not open to students who have taken ANTH 108 or ANTH 109.

ANTH 320 LANGUAGE IN CULTURE AND SOCIETY (3)

Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as LING 320.)

ANTH 321 LANGUAGE IN CULTURE AND SOCIETY, HONORS (3)

An honors section of ANTH 320 for students with superior academic records. Not open to students who have had ANTH 320 or LING 320. (Same as LING 321.) Prerequisite: Membership in the University Honors Program or consent of instructor.

ANTH 360 THE VARIETIES OF HUMAN EXPERIENCE (3)

A more intensive treatment of ANTH 160. An introduction to basic concepts and themes in cultural anthropology by means of the comparative study of selected cultures from around the world, for the purpose of appreciating cultural diversity. Emphasis is on systems of belief and meaning. Not open to students who have taken ANTH 160.

ANTH 361 THE THIRD WORLD: ANTHROPOLOGICAL APPROACHES (3-4)

A more intensive treatment of the content of ANTH 161. Not open to students who have had ANTH 161.

ANTH 362 PEOPLES OF SOUTHEAST ASIA (3)

An analysis of the cultural diversity and unity of the peoples of Burma, Thailand, Laos, Cambodia, Vietnam, Malaysia, Indonesia, and the Philippines. Emphasis on cultural-historical relationships and theories of cultural development and change.

ANTH 363 GENDERED MODERNITY IN EAST ASIA (3)

This course explores rapidly changing gender relationships and the sense of being “modern” in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as EALC 363 and WS 363.)

ANTH 364 PEOPLES OF JAPAN AND KOREA (3)

NW S/W An analysis of the cultural diversity and unity of the peoples of Japan and Korea. Emphasis on historical and ethnological relationships, social structure, and ethics. (Same as EALC 364)

ANTH 365 JAPANESE PEOPLE THROUGH FILMS (3)

Japanese people's culture and society through an extensive examination of both documentary and feature films. Readings from social science fields and literature will be used - the former to supply a theoretical framework for the study of Japanese people and the latter to further the inquiry into the individual sentiment motivating actions. (Same as EALC 365)

ANTH 366 THE LIFE CYCLE IN JAPANESE CULTURE AND LITERATURE (3)

A study of the Japanese people from birth to death: what it means to be born in a Japanese family, to grow up Japanese, and to die Japanese. Anthropological works and selections from Japanese literature and film will be used to examine ways in which Japanese people live through the critical periods in their life cycle. (Same as EALC 366)

ANTH 368 THE PEOPLES OF CHINA (3)

An analysis of the cultural origin, diversity, and unity of the peoples of China. Emphasis on historical development, social structure, cultural continuity and change, and ethics. (Same as EALC 368)

ANTH 369 VIETNAM: IDENTITY AND CONFLICT (3)

This course examines the making of Vietnamese culture and society. The evolution of Vietnam from a traditional society through colonialism, conflict, and strife to post-Vietnam War nation with its own identity will be explored. The course will show how violence and war help shape a national culture.

ANTH 370 PEOPLES AND CULTURES OF THE PACIFIC (3)

A survey of the native cultures of Australia, Melanesia, Micronesia, and Polynesia. Investigation of the origins and dispersal of Pacific peoples, their cultural adaptations to differing habitats, their forms of social, political, and religious organization. Consideration of the problems and cultural changes resulting from colonization and modernization. Prerequisite: ANTH 100, ANTH 108, ANTH 160, ANTH 308, ANTH 360 or consent of instructor.

ANTH 376 NORTH AMERICAN INDIANS (3)

A survey of American Indian cultures north of Mexico at the time of the first contact with Western civilization; detailed studies of selected Indian cultures.

ANTH 378 CONTEMPORARY NORTH AMERICAN INDIANS (3)

A survey of Indian-white relations from first contact with Europeans to the present. Topics to be covered include Spanish and U.S. Indian policy, acculturation, tribalism, pan-Indianism, the Native American Church, Red Power, and urban Indians. Films and presentations by representatives of the Native American community will be integrated with lectures to provide the student with an understanding of what it means to be an Indian in contemporary America.

ANTH 379 INDIGENOUS TRADITIONS OF LATIN AMERICA (3)

A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence. Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken LAA 634. (Same as LAA 334)

ANTH 380 PEOPLES OF SOUTH AMERICA (3)

A survey of native peoples and cultures of South America from the time of initial Western contacts to the present day.

ANTH 382 PEOPLE AND THE RAIN FOREST (3)

An analysis of the cultural origin, diversity, and unity of the peoples of the neotropics. Emphasizing the peoples of Amazonia, the course introduces students to topics associated with the economic, political, and cultural dimensions of social life in rain forest communities.

ANTH 390 PEOPLES OF AFRICA (3)

The peoples of Africa south of the Sahara. Selected issues in economic, social and political organization, religious beliefs, arts, contemporary problems, and historical relationships. (Same as AF S 104)

ANTH 465 GENOCIDE AND ETHNOCIDE (3)

Study of the killing of peoples and cultures. Case studies, focusing primarily on tribal South America. Examination of the implications of these studies as regards our definition of culture and our evaluation of aid programs, missionary efforts, and international business expansion.

ANTH 474 Applied Cultural Anthropology (3)

Applications of anthropological theory, methods, and findings in programs of community and national development, public health, international aid, and military assistance. Examination of the role of the anthropologist, of ethics and values in intervention schemes, and of the organization of planned change in applied programs. Intensive analysis of selected case studies.

ANTH 544 PHYSICAL ANTHROPOLOGY OF AMERICAN INDIANS (3)

A survey of the genetic, demographic, and morphological variability in the indigenous populations of the New World. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor.

ANTH 545 CONTEMPORARY HEALTH ISSUES IN AFRICA (3)

The course examines health and nutrition in African communities, using the methods of biological and medical anthropology. Fundamental to the approach taken in the course is the understanding that the health of human groups depends on interactions between biological and cultural phenomena in a particular ecological context. One topic will be selected per semester, to examine in detail the full array of epidemiological factors contributing to patterns of specific diseases. AIDS, childhood diseases and reproductive health of African women are among possible topics. Course material will be selected from scholarly and medical publications, as well as coverage in the popular media. The use of a variety of sources will enhance understanding of the biological and cultural issues involved, and will help students identify possible bias and misinformation in popular coverage of events such as famine or epidemic in African settings. Prerequisite: An introductory course in either Anthropology or African Studies. (Same as AFS 554)

ANTH 562 MEXAMERICA (3)

This class surveys the relations between Mexico and the U.S. as nation-states, and among Mexicans, Mexican Americans, and Anglo Americans (to a lesser extent other U.S. citizens) in historical perspective. Issues of sovereignty, national and ethnic identity, immigration, migration, labor relations, popular culture, media, and transnational economics are covered. Prerequisite: ANTH 108/308 or ANTH 160/360 or LAA 100.

ANTH 563 CULTURAL DIVERSITY IN THE UNITED STATES (3)

Anthropological approaches to racial, ethnic, religious, and localized communities in contemporary U.S. Surveys major theories from social science, considers case studies of immigrant and indigenous peoples from historical and contemporary, local, national, and international perspectives, and addresses questions concerning the sources, conditioners, and consequences of in-group and out-group identities. Prerequisite: Introductory cultural anthropology and one cultural course numbered 300 or above, or permission of instructor.

ANTH 565 POPULAR IMAGES IN JAPANESE CULTURE, LITERATURES, AND FILMS (3)

The course examines recurring themes and images in Japanese culture through films, literary works, and anthropological and other social science literature. These themes and images are studied in the contexts of both modern and traditional cultures. Although the popular deviates from the orthodox, nevertheless, the energy and pervasiveness of these bastard offspring's enforce and sustain "proper" cultural values. As a result of exploration of both highways and back roads of cultural expression, a holistic picture of Japanese ethos will emerge. (Same as EALC 565)

ANTH 567 JAPANESE GHOSTS AND DEMONS (3)

An investigation of deeply rooted Japanese beliefs about intimate relationships among humans, animals, and nature - beliefs which help to explain the mysterious and to lend order to the world. Anthropological works, selections from Japanese literature, historical documents, artworks, and films will be used to examine supernatural themes. (Same as EALC 567)

ANTH 603 SHAMANISM PAST AND PRESENT

This course explores shamanism, broadly defined as the practice of gaining insight through the use of ecstatic techniques (dance, drumming, trance, vision quests, and the use of psychotropic substances) for the purpose of interpreting existence and healing illnesses, through a consideration of theories and evidence for its practice from Upper Paleolithic times to the present day. Examples from the ancient cultures of Asia, Europe, Africa, Australia, and the Americas are used to explore current theoretical approaches in order to identify shamans and shamanism in the past. Issues of identifying shamans and shamanism in art and archaeological context are discussed. The course also explores the role that shamanism plays in a wide variety of cultures. The principal goal of the course is to provide a reasoned, critical interpretation of shamanism in the context of contemporary debates about its definition and active practice. Prerequisite: ANTH 108/308 or ANTH 110//310 or ANTH 160/360.

ANTH 665 WOMEN, HEALTH, AND HEALING IN LATIN AMERICA (3)

This seminar uses a life-cycle approach to examine women's health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on 15 well-being, access to health care, and changing roles for women as healers. Cases will be drawn from a variety of Latin American contexts. Prerequisite: 6 hours coursework in Anthropology and/or Women's Studies and/or Latin American Studies. (Same as WS 665 and LAA 665)

COMMUNICATION STUDIES

COMS 235 INTRODUCTION TO RHETORIC AND SOCIAL INFLUENCE (3)

This course examines in detail the texts of speeches and essays on controversial issues in order to illustrate the varied forms of rhetorical action and the diverse modes of analysis and evaluation that can be applied to them. Examples are drawn from the rhetorical literature of contemporary U.S. speakers and prose writers. Prerequisite: COMS 130, COMS 150, or COMS 230.

COMS 246 INTRODUCTION TO INTERCULTURAL COMMUNICATION (3)

This course attempts to provide an understanding of communication as it affects culture and as it is affected by culture. Special emphasis will be placed on the principle of similarity and differences as it relates to the roles of verbal and non-verbal symbols, codes, and cues, stereotypes, prejudices and value and thought patterning systems between and among cultures. Prerequisite: COMS 130, COMS 150, or COMS 230.

COMS 440 COMMUNICATION AND GENDER (3)

Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. Prerequisite: COMS 356 or an equivalent research methods course.

COMS 547 COMMUNICATION AND CULTURE (3)

A study of the systematic relationship between communication and culture. Emphasis is on culture as a variable in communicative situations: cultural aspects of attitude and cognition, language interchange, cultural differences in extra-verbal behavior, interaction between oral traditions and mass media. Prerequisite: COMS 130, COMS 150, COMS 230, or an introduction course in anthropology.

COMS 550 ETHICAL ISSUES IN PUBLIC COMMUNICATION (3)

Application of ethical standards to the evaluation of public communication. Examination of value questions related to advocacy in modern society (propaganda, demagoguery, credibility). Analysis of First Amendment rights and other issues pertaining to censorship and freedom of speech (defamation, dissent, incitement, public morals, privacy). Prerequisite: COMS 130, COMS 150, or COMS 230.

COMS 551 THE RHETORIC OF BLACK AMERICANS (3)

A study of the rhetoric of black Americans, from their earliest protest efforts to the contemporary scene, with focus on the methods and themes employed to alter their status in American society. (Same as AAAS 534.) Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

COMS 552 THE RHETORIC OF WOMEN'S RIGHTS (3)

An analysis of the themes and rhetorical strategies of the women's rights movement in America. The course will view the struggle for women's rights from a historical perspective and will conclude with contemporary issues concerning the role of women in society. Prerequisite: COMS 130, COMS 150, or COMS 230.

COMS 553 COMMUNICATION IN POLITICAL CAMPAIGNS (3)

This course examines political communication as it evolves throughout a political campaign and includes such topics as theories and strategies, stages in political campaigns, influence of the mass media, television advertising, candidate debates, polling, and the use of new technologies in delivering campaign communication. Selected examples from recent campaigns illustrate the strategies and effects of political communication as we examine how politicians persuade us to vote for them. Prerequisite: A course in communication studies.

DANCE

DANC 230 INTRODUCTION TO AFRICAN DANCE THEATRE (2)

An introduction to the general techniques of non-verbal theatrical conventions in African cultures. Practical training in movement vocabulary will be supplemented by lectures on the "text" of performance. (Same as AF S 334 and TH and F 226) 00 03 05

DANC 240 INTRODUCTION TO CLASSICAL EAST INDIAN DANCE (3)

Classical East Indian dance has an extensive movement vocabulary that emphasizes the coordination of rhythmic foot patterns with intricate hand gestures. Students will learn the mudras (hand gestures) and

their significance and integration within each dance. Readings will include excerpts from the Natya Sastra and other treatises on East Indian dance and culture.

DANC 330 INTRODUCTION TO WORLD DANCE (3)

This course examines dance forms from throughout the world and how they relate to the times and cultures in which they evolved. Dance forms such as African, East Indian classical, European court dance, ballet, modern, and jazz will be studied through readings, master classes, live performances, videotapes and films. Prerequisite: ENGL 102

EAST ASIAN LANGUAGES AND CULTURES

CHINESE COURSES

CHIN 542 INTRODUCTION TO CLASSICAL CHINESE I (3)

Introduction to classical grammar through selected articles and intensive readings; exercises in basic reference works. Prerequisite: CHIN 208 or consent of instructor.

CHIN 544 INTRODUCTION TO CLASSICAL CHINESE II (3)

A continuation of CHIN 542; readings from selected texts; detailed treatment of Chinese reference works. Prerequisite: CHIN 542.

CHIN 562 MODERN CHINESE LITERATURE I (3)

Readings and interpretation of varied modern Chinese texts. Continued study of the language in the form of oral discussion and written reports. Prerequisite: CHIN 504 or equivalent.

CHIN 564 MODERN CHINESE LITERATURE II (3)

A continuation of CHIN 562 with materials of increasing difficulty. Prerequisite: CHIN 562.

CHIN 580 INTRODUCTION TO CHINESE RESEARCH MATERIALS (1)

An introduction to basic reference works in Chinese and Western languages, including dictionaries, encyclopedias, concordances, and bibliographies. Library organization and research methods will also be discussed. (Five week course.) Prerequisite: CHIN 208 or equivalent.

CHIN 598 READINGS IN: _____ (1-3)

Students will read selections from materials on a given topic or topics. May be repeated for credit. Prerequisite: CHIN 564 or permission of instructor.

CHIN 690 SEMINAR IN CHINESE TEXTS (1-3)

Varying topics with varying prerequisites

EALC 105 LIVING RELIGIONS OF THE EAST (3)

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have had one of the courses may not take the other. (Same as REL 106)

EALC 108 LIVING RELIGIONS OF THE EAST, HONORS (3)

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 106/EALC 105 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses may not take the other. (Same as REL 108.)

EALC 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA (3)

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as ANTH 293, HWC 130, and REL 130)

EALC 131 Myth, Legend, and Folk Beliefs in East Asia, Honors (3)

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy that are better known to the Western world. Open only to students in the University Honors Program or by permission of instructor.

EALC 136 THE JAPANESE TRADITION (3)

An examination of the cultural heritage of Japan from earliest times to Meiji Restoration. Emphasis will be placed upon Japan's literary tradition. Not open to students with credit in EALC 512.

EALC 198 STUDIES IN: _____ (1-5)

Special purpose subject in East Asia and contiguous regions.

EALC 220 ASIAN AUTOBIOGRAPHIES (3)

An introduction to modern Asia (19th- 20th centuries) through the reading of autobiographies by men and women of China, Japan, Korea, Tibet, and Vietnam. Combination of lecture and discussion format.

EALC 231 INTRODUCTION TO: _____ (1-3)

Topics are various aspects of Chinese and Japanese cultures.

EALC 298 STUDIES IN: _____ (1-5)

Special purpose subject in East Asia and contiguous regions.

EALC 301 CULTURAL TRADITIONS OF CHINA, INNER ASIA, AND TIBET (3)

This course acquaints the student with the broad outlines of the traditional cultures and literatures of China and the contiguous regions of Inner Asia and Tibet. Course materials include translations and discussions of oral tales, epics, poetry, novels, and biography, which explore the interaction between these regions and cultures as well as their continuities and disparities. The course is most appropriate for students with no background in Asian culture.

EALC 306 LIVING RELIGIONS OF THE EAST (3)

A more intensive treatment of the content of EALC 105/REL 106. Additional readings and a paper are required for the 300 level course. The course overlaps sufficiently that students who have taken one of the courses (EALC 105/ EALC 306) may not take the other. Not open to students who have taken REL 106/EALC 105 or REL 108/EALC 108. (Same as REL 306)

EALC 310 THE CHINESE NOVEL (3)

Reading and analysis of the form and types of Chinese novel, its beginnings and development to the present day.

EALC 312 TRADITIONAL JAPANESE LITERATURE IN TRANSLATION (3)

A survey of the major works of Japan's long literary heritage. Readings from such classics as the Tale of Genji, the world's first novel, No drama, and poetry will acquaint the student with one of the world's great literary traditions. (Not open to students with credit in EALC 712.)

EALC 314 TRADITIONAL CHINESE LITERATURE IN TRANSLATION (3)

A general survey of representative literary works of major genres in traditional China. Lectures, assigned readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 714.)

EALC 136 THE JAPANESE TRADITION (3)

An examination of the cultural heritage of Japan from earliest times to Meiji Restoration. Emphasis will be placed upon Japan's literary tradition. Not open to students with credit in EALC 512.

EALC 198 STUDIES IN: _____ (1-5)

Special purpose subject in East Asia and contiguous regions.

EALC 220 ASIAN AUTOBIOGRAPHIES (3)

An introduction to modern Asia (19th-20th centuries) through the reading of autobiographies by men and women of China, Japan, Korea, Tibet, and Vietnam. Combination of lecture and discussion format.

EALC 231 INTRODUCTION TO: _____ (1-3)

Topics are various aspects of Chinese and Japanese cultures.

EALC 298 STUDIES IN: _____ (1-5)

Special purpose subject in East Asia and contiguous regions.

EALC 301 CULTURAL TRADITIONS OF CHINA, INNER ASIA, AND TIBET (3)

This course acquaints the student with the broad outlines of the traditional cultures and literatures of China and the contiguous regions of Inner Asia and Tibet. Course materials include translations and discussions of oral tales, epics, poetry, novels, and biography, which explore the interaction between these regions and cultures as well as their continuities and disparities. The course is most appropriate for students with no background in Asian culture.

EALC 306 LIVING RELIGIONS OF THE EAST (3)

A more intensive treatment of the content of EALC 105/REL 106. Additional readings and a paper are required for the 300 level course. The course overlaps sufficiently that students who have taken one of the courses (EALC 105/EALC 306) may not take the other. Not open to students who have taken REL 106/EALC 105 or REL 108/EALC 108. (Same as REL 306.)

EALC 310 THE CHINESE NOVEL (3)

Reading and analysis of the form and types of Chinese novel, its beginnings and development to the present day.

EALC 312 TRADITIONAL JAPANESE LITERATURE IN TRANSLATION (3)

A survey of the major works of Japan's long literary heritage. Readings from such classics as the Tale of Genji, the world's first novel, No drama, and poetry will acquaint the student with one of the world's great literary traditions. (Not open to students with credit in EALC 712.)

EALC 314 TRADITIONAL CHINESE LITERATURE IN TRANSLATION (3)

A general survey of representative literary works of major genres in traditional China. Lectures, assigned readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 714.)

EALC 316 MODERN JAPANESE LITERATURE IN TRANSLATION (3)

An introduction to the major authors of contemporary Japan. Students will read the works of such important writers as Natsume Soseki and the Nobel Prize winning Kawabata Yasunari. (Not open to students with credit in EALC 716.)

EALC 318 MODERN CHINESE LITERATURE IN TRANSLATION (2-3)

A general survey of the important writers of the 20th century and their works. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 718.)

EALC 330 CHINESE CULTURE (3)

An examination of Chinese culture from earliest times to the modern period. Emphasis will be placed upon China's literary tradition.

EALC 331 STUDIES IN: _____ (1-3)

Topics in the Chinese and Japanese cultures.

EALC 332 ASIAN LITERATURE IN TRANSLATION: _____ (3)

Introduction to Asian culture and society through close reading and analysis of important works of Asian literature. Themes and issues to be focused upon will vary (e.g., traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required.

EALC 333 ASIAN LITERATURE IN TRANSLATION, HONORS: _____ (3)

Introduction to Asian culture and society through close reading and analysis of important works of Asian literature. Themes and issues to be focused upon will vary (e.g., traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required. Open only to students in the University Honors Program or by permission of instructor.

EALC 340 STRUCTURE OF CHINESE (3)

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interest, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. Students taking the course at the 500 level will have more work required of them.

EALC 350 CONTEMPORARY JAPAN (3)

An exploration of the Japanese way of life, self-concepts, and world view through lecture, discussion, reading, and field trips to businesses, community organizations, and cultural sites. Offered only during the Summer Institute in Hiratsuka, Japan.

EALC 363 GENDERED MODERNITY IN EAST ASIA (3)

This course explores rapidly changing gender relationships and the sense of being “modern” in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as ANTH 363 and WS 363.)

EALC 364 PEOPLES OF JAPAN AND KOREA (3)

An analysis of the cultural diversity and unity of the peoples of Japan and Korea. Emphasis on historical and ethnological relationships, social structure, and ethics. (Same as ANTH 364)

EALC 365 JAPANESE PEOPLE THROUGH FILMS (3)

Japanese people’s culture and society through an extensive examination of both documentary and feature films. Readings from social science fields and literature will be used—the former to supply a theoretical framework for the study of Japanese people and the latter to further the inquiry into the individual sentiment motivating actions. (Same as ANTH 365.)

EALC 366 THE LIFE CYCLE IN JAPANESE CULTURE AND LITERATURE (3)

A study of the Japanese people from birth to death: what it means to be born in a Japanese family, to grow up Japanese, and to die Japanese. Anthropological works and selections from Japanese literature and film will be used to examine ways in which Japanese people live through the critical periods in their life cycle. (Same as ANTH 366.)

EALC 368 THE PEOPLES OF CHINA (3)

An analysis of the cultural origin, diversity, and unity of the peoples of China. Emphasis on historical development, social structure, cultural continuity and change, and ethics. (Same as ANTH 368)

EALC 370 CHINESE FOLK BELIEF (3)

A survey of the beliefs of the ordinary Chinese people throughout the centuries with regard to myths, the other world, festivals, and the gods. Prerequisite: A course dealing with China.

EALC 410 ASOBI: PLAY IN JAPAN (3)

Originally designating the songs and dances of early Shinto religious ritual, “asobi” (play) has been a significant force shaping Japanese culture over the centuries. This course examines the function and patterns of play found in Shinto, the court culture of the aristocrats, the values and practices of the medieval samurai, the popular culture of Edo townspeople, and the postmodern consumer society of Japan today. No language prerequisite.

EALC 411 ASOBI: PLAY IN JAPAN, HONORS (3)

Originally designating the songs and dances of early Shinto religious ritual, “asobi” (play) has been a significant force shaping Japanese culture over the centuries. This course examines the function and patterns of play found in Shinto, the court culture of the aristocrats, the values and practices of the medieval samurai, the popular culture of Edo townspeople, and the postmodern consumer society of

Japan today. No language prerequisite. Prerequisite: Membership in the University Honors program or consent of instructor.

EALC 412 VISUAL AND LITERARY CULTURE IN MODERN JAPAN (3)

This course examines the interconnections between the evolution of modern Japanese literature and vision technologies such as painting, panoramas, magic lanterns, stereoscopes, photography, motion pictures, television, and computers. The course provides an overview of modern Japanese literature from the perspectives of the visual culture in which that literature was conceived. The course considers such authors as Higuchi, Soseki, Ogai, Shimazaki, Akutagawa, Tanizaki, Yokomitsu, Kawabata, and Abe. Not open to students who have completed EALC 612.

EALC 415 ANCIENT CHINA (3)

A topic-based course on the culture of ancient China (Shang dynasty to Han). Topics include: agriculture, writing, myth, economy, politics, ritual, thought, art and literature. Readings include primary sources and contemporary scholarship. Students will research selected topics in depth. Assignments will include written reactions to readings, exercises in research skills, essays, and quizzes. A knowledge of Chinese is not required. Not open to students who have completed EALC 615. Additional assignments will be required for students enrolled at the 600 level.

EALC 418 SEXUAL POLITICS IN DYNASTIC CHINA (3)

This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Recommended: A course in East Asian studies. Not open to students who have taken EALC 618.

EALC 420 DAILY LIFE IN CHINA FROM THE OPIUM WAR TO THE PRESENT (3)

Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials.

EALC 431 STUDIES IN: _____ (1-3)

Topics in the Chinese and Japanese traditions.

EALC 488 SENIOR SEMINAR IN EAST ASIAN LANGUAGES AND CULTURES (3)

Open to seniors majoring in East Asian Languages and Cultures or by consent of instructor.

EALC 498 DIRECTED READINGS IN EAST ASIAN LANGUAGES AND CULTURES (1-4)

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

EALC 508 RELIGION IN CHINA (3)

Survey of religious thought and practice in China from the Shang to the People's Republic. (Same as REL 508.)

EALC 509 RELIGION IN JAPAN (3)

Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as REL 509.)

EALC 510 EDUCATION IN JAPAN (3)

An investigation of the relationship between education and Japanese national and cultural identity as expressed in conceptions of childhood: philosophical and political positions underlying curricular and administrative policies, teachers' training, and pedagogical styles; the interface between education, "work," and the economy in general; and the theme of "internationalization," (kokusaika). The course is taught in English.

EALC 520 ENTREPRENEURSHIP IN EAST ASIA (3)

An intensive examination of the history and current status of entrepreneurship in China, Japan, and other nations in East Asia. This course investigates the role of entrepreneurs in Asian economic development from the nineteenth century to the present, as well as the relation between entrepreneurship and Asian cultural traditions. The opportunities and challenges of entrepreneurship in East Asia today are also considered. (Same as HIST 640.)

EALC 527 ASIAN THEATRE AND FILM (3)

A survey of traditional and modern theatre and film in Asia, with greatest attention given to India, China, and Japan. A study of plays, dramatic genres, history, conventions of play production, and acting styles and films. (Same as TH&F 527.)

EALC 530 CHINESE CULTURE (3)

An examination of Chinese culture from earliest times to the modern period. Emphasis will be placed upon China's literary tradition.

EALC 536 CULTURAL TRADITIONS OF JAPAN (3)

An examination of the major intellectual and aesthetic trends in Japanese history. The course is designed to give teachers and professionals, as well as students with a general interest in Japan, an overview of its unique cultural tradition. Not open to students with credit in EALC 136.

EALC 563 CULTURAL HISTORY OF KOREA (3)

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as HIST 590.)

EALC 565 POPULAR IMAGES IN JAPANESE CULTURE, LITERATURES, AND FILMS (3)

The course examines recurring themes and images in Japanese culture through films, literary works, and anthropological and other social science literature. These themes and images are studied in the contexts of both modern and traditional cultures. Although the popular deviates from the orthodox, nevertheless, the energy and pervasiveness of these offspring enforce and sustain "proper" cultural values. As a result of exploration of both highways and back roads of cultural expression, a holistic picture of Japanese ethos will emerge. (Same as ANTH 565.)

EALC 567 JAPANESE GHOSTS AND DEMONS (3)

An investigation of deeply rooted Japanese beliefs about intimate relationships among humans, animals, and nature beliefs which help to explain the mysterious and to lend order to the world. Anthropological works, selections from Japanese literature, historical documents, artworks, and films will be used to examine supernatural themes. (Same as ANTH 567.)

EALC 570 THE STRUCTURE OF JAPANESE (3)

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 570.)

EALC 572 THE STRUCTURE OF CHINESE (3)

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.)

EALC 575 LOVE, SEXUALITY, AND GENDER IN JAPANESE LITERATURE (3)

An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format.

EALC 583 IMPERIAL CHINA (3)

An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as HIST 583.)

EALC 584 MODERN CHINA (3)

An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as HIST 584.)

EALC 585 REFORM IN CONTEMPORARY CHINA (3)

This course will examine the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to present. It will include a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course will conclude with an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as HIST 585 and POLS 668.)

EALC 586 ANCIENT AND MEDIEVAL JAPAN (3)

This course offers an overview of the political narrative and an introduction to the major cultural, religious, and social trends from the prehistoric era up through the Warring states period (sixteenth century). Specific topics addressed include the history of women, popular belief, pariah groups, and the performing arts. (Same as HIST 586.)

EALC 587 EARLY MODERN JAPAN (3)

Early modern Japan (16th to 19th century) examines the history, culture, and patterns of life during an era of rigid social control but artistic brilliance. After an historical overview of the period, students will explore topics including the social structure, travel, religion, thought, and the formation of traditional cultural forms such as Kabuki theatre. (Same as HIST 587.)

EALC 588 JAPAN, 1853-1945 (3)

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as HIST 588.)

EALC 589 JAPAN SINCE 1945 (3)

This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic “miracle,” popular culture, women and the family, crime and punishment, the educational system, and Japan’s place in the world. (Same as HIST 589)

EALC 590 TOPICS IN EAST ASIAN LANGUAGES AND CULTURES: _____ (1-9)

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

EALC 591 TOPICS IN EAST ASIAN LANGUAGES AND CULTURES: _____ (1-9)

Specific topical courses will be offered every year covering a number of disciplines. Credit, descriptions, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

EALC 592 HUNS, TURKS, AND MONGOLS: THE NOMAD FACTOR IN HISTORY (3)

A survey of the history and the institutions of the Eurasian steppes, and an examination of the varying impact of the steppe tribes upon the civilizations of China, India, Persia, Islam, and the West. (Same as HIST 592.)

EALC 593 MODERN KOREA (3)

This course will examine selected topics in Modern Korean history in the 19th and 20th centuries, with special emphasis on Korea’s connections to China and Japan. (Same as HIST 593) Prerequisite: A college- level course in East Asian history or culture, or consent of instructor.

EALC 594 LAW AND SOCIETY IN TRADITIONAL CHINA (3)

The course begins with a series of lectures on the main principles underlying Chinese social structure. The course then examines the application of those principles in legal cases. Students read legal cases in translation and argue them in class. (Same as HIST 594.) Prerequisite: A course in Chinese history.

EALC 596 DEFINING JAPAN: MARGINALIZED GROUPS AND THE CONSTRUCTION OF NATIONAL IDENTITY (3)

This course investigates the construction of national identity in modern Japan by examining the historical experiences of groups marginalized by mainstream society. We will explore the pressures of conformity, the pervasiveness of social ostracism and the surprising diversity in Japanese society. Among the groups discussed will be indigenous peoples (the Ainu, Okinawans), the Korean minority, the outcast class (burakumin), the sick and disabled, the Yakuza, and political activists. (Same as HIST 596)

EALC 597 JAPANESE THEATRE HISTORY (3)

This course examines the historical development and characteristics of Japanese theatre, with special attention to traditional theatre and the genres of noh, kyogen, and kabuki in particular, tracing their origins in the pre-modern era and their continued performance today. To gain an understanding of the historical and artistic setting of these arts, lectures and readings will consider broader issues such as performance and ritual in religion and daily life, gender and representation, and folk theatre. A portion of this class will include practical studies of theatrical forms including noh dance and kabuki music (shamisen). (Same as HIST 597)

EALC 598 HISTORY AND STRUCTURE OF THE JAPANESE LANGUAGE (3)

The historical development of Japanese. Study of Japanese phonology, morphology and syntax, using the techniques of descriptive linguistics and generative grammar. Prerequisite: An introductory course in linguistics or one year of Japanese.

EALC 600 BIOGRAPHY OF A CITY: _____ (3)

This interdisciplinary, team-taught course surveys the artistic, intellectual, and historical development of some of the great cities of the world, such as Kyoto or Tokyo.

EALC 612 VISUAL AND LITERARY CULTURE IN MODERN JAPAN (3)

This course examines the interconnections between the evolution of modern Japanese literature and vision technologies such as painting, panoramas, magic lanterns, stereoscopes, photography, motion pictures, television, and computers. The course provides an overview of modern Japanese literature from the perspectives of the visual culture in which that literature was conceived. The course considers such authors as Higuchi, Soseki, Ogai, Shimazaki, Akutagawa, Tanizaki, Yokomitsu, Kawabata, and Abe. There will be additional assignments for students in 612. Not open to students who have completed EALC 412.

EALC 615 ANCIENT CHINA (3)

A topic-based course on the culture of ancient China (Shang dynasty to Han). Topics include: agriculture, writing, myth, economy, politics, ritual, thought, art and literature. Readings include primary sources and contemporary scholarship. Students will research selected topics in depth. Assignments will include written reactions to readings, exercises in research skills, essays, and quizzes. A knowledge of Chinese is not required. Not open to students who have completed EALC 415. Additional assignments will be required for students enrolled at the 600 level.

EALC 618 SEXUAL POLITICS IN DYNASTIC CHINA (3)

This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. More extensive writing requirement than 418. Recommended: A course in East Asian studies. Not open to students who have taken EALC 418.

EALC 620 DAILY LIFE IN CHINA FROM THE OPIUM WAR TO THE PRESENT (3)

Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials.

EALC 636 WOMEN IN JAPANESE LITERATURE (3)

An examination of women as subjects, readers, and writers of Japanese literature. Topics may include images and stereotypes of women in Japanese literature; feminist readings of this literature; female culture; and the psychodynamics of female creativity.

EALC 642 CHINESE THOUGHT (3)

A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as HWC 524 and PHIL 506.) Prerequisite: Eastern civilizations course or a course in Asian history or a distribution course in philosophy.

EALC 646 CHINESE LAW (3)

The history and development of civil and criminal law in China from its beginnings until the present. The course will be taught both by lectures and by discussion of cases. A section of the course will concern modern Chinese law. Prerequisite: A course on China, or general background in law or business.

EALC 649 DOING BUSINESS WITH CHINA: LAW AND POLICY (3)

A study of the issues involved in doing business with China. The current Chinese political and economic context will be examined, followed by a study of the Chinese legal system and Chinese economic law and regulation. Relevant U.S. law will also be considered. Prerequisite: A course on China, or general background in law or business.

EALC 656 GOVERNMENT AND POLITICS OF EAST ASIA (3)

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as POLS 656) Prerequisite: A distribution course in political science or a course in East Asian studies.

EALC 666 POLITICAL ECONOMY OF EAST ASIA (3)

This course provides basic understanding of fiscal, monetarist, and trade policies; how governments in East Asia use them to pursue growth; the extent to which these governments follow or controvert economics to pursue growth; and how the performances of economies in East Asia relate to the U.S. and global economies. (Same as POLS 666) Prerequisite: POLS 150.

EALC 676 INTERNATIONAL RELATIONS OF ASIA (3)

An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as POLS 676) Prerequisite: POLS 170 or a course in East Asian studies.

EALC 678 CHINESE FOREIGN POLICY (3)

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as POLS 678.)

EALC 700 INTRODUCTION TO EAST ASIAN STUDIES (1)**EALC 712 READINGS IN TRADITIONAL JAPANESE LITERATURE (3)****EALC 714 READINGS IN TRADITIONAL CHINESE LITERATURE (3)****EALC 716 READINGS IN MODERN JAPANESE LITERATURE (3)****EALC 718 READINGS IN MODERN CHINESE LITERATURE (2-3)****EALC 732 SEMINAR IN EASTERN RELIGIOUS THOUGHT: _____ (3)****EALC 733 SEMINAR IN EASTERN RELIGIOUS TEXTS: _____ (3)****EALC 747 TEACHING ABOUT EAST ASIA (2)**

EALC 762 READINGS IN JAPANESE RELIGION (3)

EALC 766 JAPANESE PEOPLE: THEIR CULTURE AND LITERATURE (3)

EALC 776 SEMINAR IN RELIGION AND SOCIETY IN ASIA: _____ (3)

EALC 790 TOPICS IN EAST ASIAN LANGUAGES AND CULTURES: _____ (1-3)

JAPANESE Courses

JPN 542 INTRODUCTION TO CLASSICAL JAPANESE I (3)

Introductory grammar and readings in classical Japanese texts. Prerequisite: JPN 508.

JPN 544 INTRODUCTION TO CLASSICAL JAPANESE II (3)

Continued readings of classical Japanese texts, on the intermediate and advanced level. Introduction to the elements of kambun (Sino-Japanese) and sorobun (epistolary) styles. Prerequisite: JPN 542 or equivalent.

JPN 562 MODERN JAPANESE TEXTS I (3)

Readings and interpretation of modern Japanese texts from various fields. Continued study of the language in the form of oral discussion and written reports. Prerequisite: JPN 508.

JPN 564 MODERN JAPANESE TEXTS II (3)

A continuation of JPN 562. Prerequisite: JPN 562 or equivalent.

JPN 569 ADVANCED BUSINESS JAPANESE (3)

This course strengthens reading and writing skills and continues developing conversational ability. It assumes a higher level of competency in Japanese than JPN 509 and includes both verbal and nonverbal aspects of Japanese business practices. Prerequisite: Completion of third year Japanese or equivalent.

JPN 598 READINGS IN: _____ (1-3)

Students will read selections from materials on a given topic or topics. May be repeated for credit. Prerequisite: JPN 564 or permission of instructor.

JPN 690 SEMINAR IN: _____ (1-3)

Varying topics with varying prerequisites.

Korean Courses

KOR 498 DIRECTED READINGS IN KOREAN (1-4)

Readings in Korean on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor.

KOR 504 ADVANCED MODERN KOREAN I (3)

Five hours of class and two of drill. Readings in selected modern Korean texts on various topics: history, literature, society, and language. Prerequisite: KOR 208 or equivalent.

KOR 508 ADVANCED MODERN KOREAN II (3)

Continuation of KOR 504. Prerequisite: KOR 504 or equivalent.

ECONOMICS

ECON 583 ECONOMIC ISSUES OF EAST ASIA (3)

This course will study the economics of the East Asian countries, especially China, Japan, Korea, and Taiwan. Topics to be covered include economic growth, development and change, international trade, inflation, unemployment, income distribution, and urbanization. Emphasis will be on the post World War II period. Prerequisite: ECON 104 or ECON 142 and ECON 144. ECON 522 recommended.

ECON 584 ECONOMIC DEVELOPMENT OF LATIN AMERICA (3)

This course explores development strategies followed in the countries of Latin America and the Caribbean, and analyzes current debates over development strategy. Topics covered include: debt, structural adjustment, and multilateral lending agencies; trade policy, and regional or hemispheric integration; state intervention in the economy; the role of elites; environmental degradation and sustainable development; land reform and agricultural policy; transnational enterprises and foreign investment; women in work and the household; migration (rural-urban, and international); and grassroots development projects. Prerequisite: ECON 104 or ECON 144.

ECON 586 ECONOMIC ISSUES IN CHINA (3)

This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms. Prerequisite: ECON 142 and ECON 144.

ECON 587 ECONOMIC DEVELOPMENT OF AFRICA (3)

This course studies current economic issues facing African countries. It studies the general characteristics of several African economies and examines the impact of economic development policies, including those of international organizations, on the economies of Africa. Topics include poverty, income inequality, debt, foreign investment policies, trade policies, and government regimes. Prerequisite: ECON 104 or ECON 142 and ECON 144.

ENGLISH

ENGL 326 INTRODUCTION TO AFRICAN LITERATURE (3)

Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention will be paid to historical development and to traditional literature. (Same as AAAS 332) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor.

ENGL 337 INTRODUCTION TO U.S. LATINO/A LITERATURE (3)

An historical survey of literature by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American descent. Various genres, including oral forms such as corridos

as well as novels, poetry, essays, and autobiographical writing, will be considered. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

ENGL 338 INTRODUCTION TO AFRICAN-AMERICAN LITERATURE (3)

An introduction to prominent works of African-American literature from the 18th century to the present as well as to the basic approaches to study and principles of this body of work, including its connection with African sources. Literature will include a wide variety of genres, and course materials may be supplemented by folklore, music, film, and visual arts. Prerequisite: Prior completion of the freshman sophomore English requirement or its equivalent.

ENGL 339 INTRODUCTION TO CARIBBEAN LITERATURE (3)

Reading, analysis, and discussion of fiction, poetry, and drama from the Caribbean, including a small selection of Spanish, French, and Dutch Antillean works in translation. (Same as AAAS 333.) Prerequisite: ENGL 102 and one 200-level course in English or consent of instructor.

ENGL 340 TOPICS IN U.S. ETHNIC LITERATURE: _____ (3)

A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

ENGL 526 AFRICAN LITERATURE: _____ (3)

An advanced study of a topic, genre, or area of written and/or oral African literature. Emphasis will be placed on the critical analysis of major works, as well as their cultural and historical contexts. The course will also address central critical and theoretical debates in the field. May be repeated for credit as the topic changes.

ENGL 536 READINGS IN THE HOLOCAUST (3)

An examination of Holocaust literature, which may include fiction, nonfiction, poetry, drama, and film. Theoretical concerns may include such issues as memory, trauma, representation, imagination, exile, alienation, silence, the body and emotions, and intergenerational transmission. Prerequisite: Completion of the Freshman-Sophomore English requirement or its equivalent.

ENGL 571 AMERICAN INDIAN LITERATURE: _____ (3)

The study of a wide range of American Indian literature, from various tribes and in a variety of genres. Satisfies the non-western culture course requirement. May be repeated for credit as the topic changes.

ENGL 572 WOMEN AND LITERATURE: _____ (3)

Different topics in different semesters. May be repeated for credit as the topic changes.

ENGL 573 U.S. LATINA/O LITERATURE: _____ (3)

A study of the literature written by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban, Dominican, and other Central/South American descent, in a variety of genres. Attention is given to the cultural and historical contexts of the literature and to the specificity of particular U.S. Latina/o groups. May be repeated for credit as the topic changes.

ENGL 574 African-American Literature: _____ (3)

A study of the literature written by African Americans from the pre-Civil War period to the present. Emphasis upon specific historical periods in the development of African American literature as well as on a critical analysis of major autobiographical, poetic, and fictional works. May be repeated for credit as the topic changes.

GEOGRAPHY

GEOG 100 WORLD REGIONAL GEOGRAPHY (3)

An introductory survey of the environmental setting, historical formative periods, and present-day issues that distinguish the major culture areas of the world.

GEOG 350 PHYSICAL GEOGRAPHY OF AFRICA (3)

This course is a survey of the basic physical features of the African continent including structure and relief, rivers and lakes, soils and mineral resources. It includes characteristics and processes of African climates, and the ecology of Africa's four major biomes: tropical rain forest, savanna, steppe, and desert. Climatic and environmental variations of the past, emergence of humankind, and development of pastoral and farming systems are discussed. Contemporary environmental concerns also include deforestation and desertification, the impacts of drought, methods for monitoring African environments, and Africa's prospects in a 21st century suffering from global warming. (Same as AFS 350)

GEOG 351 AFRICA'S HUMAN GEOGRAPHIES (3)

An introduction to historical, cultural, social, political, and economic issues in Africa from a geographic perspective. The course begins with the historical geography of humanity in Africa, from ancient times through the present. Other topics include cultural dynamics, demography, health, rural development, urbanization, gender issues, and political geography. Case studies from Eastern and Southern Africa will be used to illustrate major themes. (Same as AAAS 351)

GEOG 396 CHINA'S GEOGRAPHIES (3)

An appreciation of how China and the Chinese way of life has evolved. Confucianism, Buddhism, Taoism, and communism are examined as the bases of Chinese culture values. These values are then set against a highly varied physical and economic landscape to show how an elaborate and complex society has come into being. Contemporary developments are discussed only as a part of the entire spectrum of Chinese history.

GEOG 550 ENVIRONMENTAL ISSUES IN AFRICA (3)

Acquaints students with the complexities of debates on environmental problems in Sub-Saharan Africa. Topics addressed may include deforestation, desert expansion, wildlife conservation, soil erosion, climate change, coral reef destruction, water resources development, mangrove preservation, the environmental effects of war, industrialization, and urbanization. Class presentations and projects synthesize the perspectives of both human and physical geography. (Same as AAAS 551.) Prerequisite: GEOG 104 or permission of instructor.

GEOG 553 GEOGRAPHY OF AFRICAN DEVELOPMENT (3)

Acquaints students with the values of social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. (Same as AAAS 553.)

GEOG 570 GEOGRAPHY OF AMERICAN INDIANS (3)

A survey of the culture and history of selected indigenous peoples of the Americas. Emphasis is placed on the environmental setting, the settlement and subsistence patterns, and the impact of European colonization. Discussion includes present-day ethnic and resource issues.

GEOG 596 GEOGRAPHY OF CHINA (3)

A detailed description and analysis of geographic patterns in both historic and modern China.

Prerequisite: An introductory geography course or background in Chinese history, social science, or culture, or consent of instructor.

GEOG 670 CULTURAL ECOLOGY (3)

Investigation of the interrelations between socio-cultural systems and the natural environment, including a survey of major theories and descriptive studies. (Same as ANTH 695.) Prerequisite: An introductory course in geography or anthropology.

HISTORY OF ART

HA 265 INTRODUCTION TO ASIAN ART (3)

An introduction to Asian art and architecture through a study of the principal monuments, their aesthetic principles, and their relation to philosophies and religions.

HA 266 THE VISUAL ARTS OF EAST ASIA (3)

An introduction to the visual arts of China, Korea, and Japan, with equal time given to each country. Emphasis will be placed on cultural context, including religion, social class and gender, and on the cultural interaction between the three countries.

HA 267 ART AND CULTURE OF JAPAN (3)

An introduction to the arts of Japan in historical and cultural context. Visual arts will be stressed. No prerequisite.

HA 268 ART AND CULTURE OF CHINA (3)

An introduction to the arts of China in historical and cultural context. Visual arts will be stressed. No prerequisite.

HA 269 ART AND CULTURE OF KOREA (3)

An introduction to the arts of Korea in historical and cultural context. Visual arts will be stressed.

HA 369 INTRODUCTION TO KOREAN PAINTING (3)

A history of Korean painting from the 4th through the 19th centuries. An examination of tomb murals, Buddhist painting, landscape, genre painting portraiture, documentary painting, and decorative symbolic imagery. Lectures and discussion focus on artistic style and cultural context.

Completion of HA 266, HA 269 or ECIV 104 is recommended.

HA 376 WEST AFRICAN ART (3)

Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the prehistoric cultures of Nigeria, Mali,

and Ghana. The diverse forms of figure sculptures and masquerade performance and meanings of these arts in historical and cultural contexts are examined. (Same as AAAS 376)

HA 467 ART AND CULTURE OF JAPAN, HONORS (3)

Honors version of HA 267, requiring additional readings and writing assignments. An introduction to the arts of Japan in historical and cultural context. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 267.

HA 468 ART AND CULTURE OF CHINA, HONORS (3)

Honors version of HA 268, requiring additional readings and writing assignments. An introduction to the arts of China in historical and cultural context. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 268.

HA 469 ART AND CULTURE OF KOREA, HONORS (3)

Honors version of HA 269, requiring additional readings and writing assignments. An introduction to the arts of Korea in historical and cultural context. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 269.

HA 482 JAPANESE PAINTING (3)

A survey covering the development of Japanese painting from the Kofun period down to the early twentieth century. Topics will include Buddhist and other religious paintings, narrative handscrolls, suibokuga, decorative screens, genre paintings and ukiyo-e prints, and western-style paintings of the Meiji and Taisho periods. Work requirements will be greater for students enrolled at the 700 level than at the 400 level. Prerequisite: HA 265, or HA 267, or consent of instructor.

HA 488 CHINESE PAINTING, HONORS (3)

A survey of the development of painting in China, beginning with the earliest forms of figural and landscape depiction. Emphasis will be placed on the major painting traditions of the Song, Yuan, Ming, and Qing Dynasties. Prerequisite: One of the following four courses: HA 150, HA 265, HA 266, or ECIV 104; and membership in the University Honors Program or permission of the instructor.

HA 503 JAPANESE PRINTS (3)

A study of the major artists and schools of the Japanese print, especially in their technical and stylistic developments and in their relation to the culture of Japan in the Edo period. Prerequisite: A survey of Asian or Japanese art, or consent of instructor.

HA 504 SPANISH ART (3)

The evolution of Spanish art in its social and historical context. Emphasis on major artists (el Greco, Velazquez, Goya, and Picasso) and monuments (Santiago de Compostela, the Escorial, and Gaudi's Parque Guell). A consideration of the impact of Hispanic art on the art of the Western hemisphere. Prerequisite: An introductory course in Western art at the college level or consent of instructor.

HA 515 LATIN AMERICAN ART, 1492-1992 (3)

A consideration of major moments of Latin American art from the colonial period to the recent past. Particular focus on Mestizo Baroque styles, Mexican Muralism, the reception of early modern art in the 1920s, and contemporary art. The issues to be discussed include regional vs. metropolitan styles, Mestizo styles as a reflection of mestizo identity, and the canonical status (or lack thereof) of Latin American art.

HA 516 LATIN AMERICAN MODERN ART (3)

Consideration of the development of modern art in Latin America from 1900 to the present. The course focuses on Latin American avant-garde movements as distinct and often oppositional variations on European movements, and considers the problem of the canonical status of Latin American modern art.

HA 517 LATIN AMERICAN GRAPHIC ARTS AND POLITICS (3)

Study of the relationship between politics and social realist movements in printmaking in modern Latin America. The course will focus most closely on Mexico, Cuba, Puerto Rico, Colombia, and Argentina, and Latino/a artists in the United States.

HA 545 EARLY CHINESE ART (3)

A survey of Chinese art from Neolithic times through the Han Dynasty (ca. 200 C.E.). Emphasis will be placed on recent archaeological excavations and also on the development of bronze vessels of the Shang and Zhou Dynasties. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

HA 546 CHINESE SCULPTURE (3)

A survey of Chinese sculpture from the Shang dynasty through the Song dynasty (1600 B.C.E.-1279 C.E.), focused on sculptural programs in native funerary art and Buddhist temples and cave-shrines.

HA 548 BUDDHIST SCRIPTURES IN CHINESE PAINTING (3)

Examination of Chinese paintings based on the major Buddhist scriptures (sutras) popular in China from the 8th century through the early modern period. Readings include selections from the sutras (in translation). Emphasis is placed on the cultural and religious reasons why certain scriptural themes were selected for representation and on the distinctively Chinese interpretation of these themes in pictorial art. Prerequisite: One of the following: HA 265, HA 266, HA 585, ECIV 104, REL 106.

HA 578 CENTRAL AFRICAN ART (3)

Introduction to the arts and cultures of Central Africa. Emphasis is given to the major art-producing cultures of the Equatorial Forest and the Southern Savanna regions of Cameroon, Gabon, Congo, Zaire, and Angola. The historical and cultural contexts for the visual arts associated with centralized leadership and non-centralized societies are explored. (Same as AAAS 578)

HA 585 THE ART OF BUDDHISM (3)

A survey of the Buddhist arts (architecture, sculpture, and painting) of India, China, and Japan. LEC HA 587 Japanese Sculpture (3). H A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is placed on works of Buddhist sculpture from the 7th through the 13th centuries. Prerequisite: An introductory course in Asian art history or consent of instructor.

HA 587 JAPANESE SCULPTURE (3)

A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is

placed on works of Buddhist sculpture from the 7th through the 13th centuries. Prerequisite: An introductory course in Asian art history or consent of instructor.

HA 589 JAPANESE ARTISTIC ENCOUNTERS WITH EUROPE AND THE UNITED STATES (3)

Consideration of Japanese artistic responses to visual culture from Europe and the United States. The course focuses upon Japanese art from the 16th century to the present. Prerequisite: A college-level introduction to Asian art history or consent of instructor.

HA 676 WEST AFRICAN ART (3)

Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the archaeological cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and the meanings of these arts in historical and cultural contexts are examined. Upper division and graduate students can enroll for this course with appropriate course requirements. Not open to students who have taken AAAS 376/HA376. (Same as AAAS 676)

HA 677 AFRICAN DESIGN (3)

A survey of sub-Saharan African media, emphasizing textiles, ceramics, metal and bead work, the artist's techniques, working methods and apprenticeship, and historical and contemporary cultural contexts, including the influence of tourism and the international art market on artistic production and style. Open to juniors, seniors, and graduate students only. (Same as AAAS 677) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor.

HA 679 AFRICAN EXPRESSIVE CULTURE: _____ (3).

An in-depth examination of an artistic tradition shared by a number of African cultures. Discussion includes historical development related to style, use and meaning and other relevant issues critical to the topic. Open to juniors, seniors, and graduate students only. (Same as AAAS 679) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor.

HA 687 ART OF MODERN CHINA (3)

The art, especially painting, of China from 1800 to the present, with emphasis on the interaction between tradition and Western influence and on the relationship between artistic development and social changes. Prerequisite: Three hours of history of art or Asian studies, or consent of instructor.

HISTORY

HIST 104 INTRODUCTION TO AFRICAN HISTORY (3)

An introduction to important historical developments in Africa mainly south of the Sahara. Topics will include early history, empires, kingdoms, and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches will include literature, the visual arts, politics, economics, and geography. (Same as AAAS 105)

HIST 118 HISTORY OF EAST ASIA (3)

A survey of the history of China, Japan, Korea, and other cultures in East Asia from pre-modern to modern times. Students are introduced to the major currents of East Asian history and historical methods used to study them. Not open to students with credit in upper division East Asian history.

HIST 119 HISTORY OF EAST ASIA, HONORS (3)

A survey of the history of China, Japan, Korea, and other cultures in East Asia from premodern to modern times. Students are introduced to the major currents of East Asian history and historical methods used to study them. Prerequisite: Membership in the University Honors Program or consent of instructor.

HIST 120 COLONIAL LATIN AMERICA (3)

The principal focus is on the evolution and analysis of societies, economies, and religions of native American peoples, the impact of Spanish and Portuguese conquests and settlement, government, trade and culture upon native civilizations, the influence of African population and culture, and the Creole nature of the resulting society in the colonial period. Changes in the society and economy which presaged the movements for independence are also discussed.

HIST 121 MODERN LATIN AMERICA (3)

Students are introduced to historical analysis within the context of the emergence of national identities and the process of modernization in the region. It also discusses key processes such as urbanization and industrialization and examines social movements for reform or revolution in the 20th Century. The course compares social, cultural, economic, and political changes across a variety of countries since 1810, giving particular attention to the legacies of colonialism. In this way the course deals with interpretations of the processes and movements and major issues of Latin American historiography.

HIST 122 COLONIAL LATIN AMERICA, HONORS (3)

The principal focus is on the evolution and analysis of societies, economies, and religions of native American peoples, the impact of Spanish and Portuguese conquests and settlement, government, trade and culture upon native civilizations, the influence of African population and culture, and the Creole nature of the resulting society in the colonial period. Changes in the society and economy which presaged the movements for independence are also discussed. Prerequisite: Membership in the College Honors Program or permission of instructor.

HIST 123 MODERN LATIN AMERICA, HONORS (3)

Similar in content to HIST 121. Students are introduced to historical analysis within the context of the emergence of national identities and the process of modernization in the region. The course compares social, cultural, economic, and political changes across a variety of countries since 1810, giving particular attention to the legacies of colonialism. It also discusses key processes such as urbanization and industrialization and examines social movements for reform and revolution in the 20th century. In this way the course deals with interpretations of these processes and movements and major issues of Latin American historiography. Prerequisite: Membership in the University Honors Program or permission of instructor.

HIST 128 HISTORY OF THE UNITED STATES THROUGH THE CIVIL WAR (3)

A historical survey of the United States from the peopling of the continent through the Civil War. This survey is designed to reflect the diversity of the American experience, to offer the student a

chronological perspective on the history of the United States, and to explore the main themes, issues, ideas, and events which shaped that history.

HIST 129 HISTORY OF THE UNITED STATES AFTER THE CIVIL WAR (3)

A historical survey of the American people from Reconstruction to the present. This survey is designed to reflect the diversity of the American experience, to offer the student a chronological perspective on the history of the United States, and to explore the main themes, issues, ideas, and events that shaped American history.

HIST 160 INTRODUCTION TO WEST AFRICAN HISTORY (3)

This course treats West African history through the first part of the 20th century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as AAAS 160.)

HIST 300 MODERN AFRICAN HISTORY (3)

A survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. (Same as AAAS 305)

HIST 307 MODERN AFRICAN HISTORY, HONORS (3)

An intensive version of HIST 300. A survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. Open only to students admitted to the University Honors Program, or by consent of the instructor. (Same as AAAS 307.)

HIST 317 AFRICAN AMERICAN WOMEN: COLONIAL ERA TO THE PRESENT (3)

This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317, AMS 317, and WS 317)

HIST 319 HISTORY, WOMEN, AND DIVERSITY IN THE U.S. (3)

This survey course explores the history of being female in America through a focus on the ways differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of women's lives. Themes to be explored could include, but are not limited to: social and political activism; intellectual developments; family; women's communities; work; sexuality; and culture.

HIST 326 NATIVE AMERICAN CIVILIZATIONS AND THEIR EUROPEAN CONQUERORS

The societies, economies, and cultures of Native American peoples in Brazil, Peru, Mexico, and the Southwestern United States will provide the main focus of this course to understand the culture and values of those who preceded the Europeans in the Americas. European culture is also examined, including the motivations for exploration and conquest. The details of the particular conquests and how they affected the resulting composite society will also be discussed, using contemporary eye-witness accounts, films recreating the action, and modern accounts.

HIST 343 THE HOLOCAUST IN HISTORY (3)

The systematic murder of the Jews of Europe by the Nazis during World War II is one of the most important events of modern history. This course studies the Holocaust by asking about its place in history. It will compare other attempted genocides with the Holocaust and examine why most historians argue that it is unique. Other topics covered will include why the Holocaust occurred in Europe when it did, the changing role of anti-Semitism, and what the effects of the Holocaust on civilization have been. It will also discuss why some people have sought to deny the Holocaust. The course will conclude by discussing the questions people have raised about the Holocaust and such issues as support for democracy, the belief in progress, the role of science, and the search for human values which are common to all societies.

HIST 348 HISTORY OF THE PEOPLES OF KANSAS (3)

A survey of culture and society in Kansas from prehistory to the present. Topics include Native American life, Euro-American resettlement, Bleeding Kansas and the Civil War, agricultural settlement, urbanization and industrialization, depression and recovery, and modern Kansas in transition. Emphasis in the course will be on social and economic conditions, the experience of ethnic and racial groups, inter-racial relations, and the role of women.

HIST 353 INDIGENOUS PEOPLES OF NORTH AMERICA (3)

This course surveys the history of the first peoples to inhabit North America from prehistory to present. Commonly and collectively referred to as American Indians, indigenous peoples include a diverse array of nations, chiefdoms, confederacies, tribes, and bands, each of which has its own unique cultures, economies, and experiences in dealing with colonial and neocolonial powers. This class seeks to demonstrate this diversity while at the same time providing an understanding of the common struggle for political and cultural sovereignty that all indigenous nations face. Indigenous nations that have developed a relationship with the United States will receive primary focus, but comparative reference will be made to First Nations of Canada.

HIST 470 POPULAR CULTURE IN LATIN AMERICA AND AFRICA (3)

This course offers a comparative assessment of the origins and practice of various forms of popular culture in the 20th Century in these two regions. Theories that explain the links between modernism and popular culture are discussed. Topics investigated may include the impact of spectacle on the urban environment, the legacies of colonialism in the sphere of culture, and the intersection of public space and popular culture. Forms such as music, cinema, street theatre, and sports are explored.

HIST 530 HISTORY OF AMERICAN WOMEN—COLONIAL TIMES TO 1870 (3)

A survey of women's history in the United States that will consider women's roles as housewives, mothers, consumers, workers, and citizens in preindustrial, commercial, and early industrial America. (Same as AMS 510 and WS 510)

HIST 531 HISTORY OF AMERICAN WOMEN—1870 TO PRESENT (3)

A survey of women's history in the United States that will include radical and reform movements, the impact of war and depression, professionalization, immigration, women's work, and the biographies of leading figures in women's history. (Same as AMS 511 and WS 511)

HIST 532 HISTORY OF WOMEN AND WORK IN COMPARATIVE PERSPECTIVE (3)

This course explores the connection between historical changes in the labor process and the occupational choices available to women in different countries. Through discussion and analyses of texts, students will evaluate the construction of a gendered division of work as shaped over time by economic, cultural, and political forces. The chronological and geographical focus may vary depending on the instructor.

(Same as AMS 512 and WS 512)

HIST 533 THE HISTORY OF WOMEN AND THE FAMILY IN EUROPE, FROM 1500 TO THE PRESENT (3)

This course examines how women's roles and the family have changed in Europe from the early modern period to the present. It will consider the relation of women and the family to such cultural, social, and political changes as the Reformation, the French Revolution, middle class culture, industrialization, and the mass movements of the 19th and 20th centuries.

HIST 553 MUSLIMS, CHRISTIANS, AND JEWS IN MEDIEVAL IBERIA (3)

This course aims to assess the impact of more than seven centuries of Muslim, Christian, Jewish coexistence or *convivencia* on the Iberian peninsula between 400 and 1609 C.E. The first half of the course focuses on the position of Jews and Christians under both Visigothic and Muslim rule, while in the second half of the semester the focus shifts to the Christian kingdoms, looking at Muslim, Christian, and Jewish relations during the time of the Christian Reconquest. The course will conclude with an analysis of the events leading up to the expulsion of the conversos and moriscos (Jewish and Muslim converts to Christianity) in 1492 and 1609, respectively, and will also consider what these expulsions meant to contemporaries and the degree to which they were motivated by a desire to establish religious uniformity in the peninsula.

HIST 561 LIBERATION IN SOUTHERN AFRICA (3)

This course examines struggles for freedom in southern Africa and the consequences of political, economic, and social changes in the region. The end of colonial rule, the demise of white-settler domination, and the fall of the apartheid regime is discussed. As a major political event of the twentieth century, the liberation of southern Africa had both local and global consequences. The course analyzes transnational issues of liberation and resistance to consider broader regional and international perspectives. Course themes pay particular attention to gender and ethnicity and include a focus on democratization and contemporary meanings of liberation. Prior course work in African Studies is strongly recommended, but not required. (Same as AAAS 561 and POLS 561)

HIST 569 THE MIDDLE EAST IN THE 19TH AND 20TH CENTURIES (3)

A survey of the development and characteristics of the Middle East since Napoleon. Topics such as the significance of Islam, the impact of the West, and the effects of Russia's movement south are emphasized. In the 20th century the Arab/Israeli problem, the Persian Gulf, oil, and foreign policy interests are stressed.

HIST 570 THE MIDDLE EAST SINCE WORLD WAR II (3)

An intensive study of developments and changes in the Middle East since World War II. Themes developed include the end of British and French ascendancy, fundamental transformation of the structure of Middle Eastern states and politics, oil and the energy crisis, American and Russian policies and interests, old and new problems—e.g., the Straits, Suez Canal, Kurds, the Persian Gulf. (Not closed to those who have taken HIST 569, nor is HIST 569 necessary for HIST 570.) No prerequisite.

HIST 573 LATIN AMERICA IN THE 19TH CENTURY (3)

The course will analyze the social, political, and economic problems of the Latin American nations from their independence to the Mexican Revolution (1910). Emphasis will be on the emergence and shaping of the new countries; their transition to modern industrializing societies; and the impact of this transition on Latin American society.

HIST 575 HISTORY OF MEXICO (3)

Mexican history from preconquest days to the contemporary period.

HIST 576 HISTORY OF CENTRAL AMERICA (3)

Study of internal development of Central American republics but with regional approach and consideration of Indian civilizations and colonial institutions as background. Prerequisite: HIST 120, HIST 121, or HIST 370.

HIST 577 HISTORY OF THE CARIBBEAN (3)

The focus of this course is on the history of the major islands of the Caribbean (Cuba, Puerto Rico, Jamaica, Hispaniola, and Barbados) in the 19th and 20th centuries. Topics include emergence of new independent states, international relations, foreign capital, revolution, dictatorship, and democracy. Emphasis is given to comparative economic and political systems.

HIST 578 SOCIAL HISTORY OF SOUTH AMERICA (3)

The course treats the long-term effort of the South American nations to become urban industrial societies through economic development, emergence of modern pressure groups, improvement of human capital, and the fostering of a sense of national purpose and unity expressed in the participation of the whole population in all of the activities and benefits of life in society.

HIST 579 THE HISTORY OF BRAZIL (3)

The history of Brazil from European discovery to the present with emphasis on social and economic change. Topics discussed will include the Indian, African, and European backgrounds, slave society, the frontier in Brazilian development, cycles of economic growth and regionalism, the role of foreign capital, industrial development, labor, urban problems, the military in government, and human rights.

HIST 580 ECONOMIC HISTORY OF LATIN AMERICA (3)

A study of the changing economic conditions in Latin America from Colonial times through the Twentieth Century and the effect of these conditions on Latin American society. Emphasis will be on the major theoretical issues of development economics, patterns of growth, and suggested strategies for economic development. Analysis will center on changes in agriculture, industry, labor, finance, transportation and technology, urbanization, immigration, role of women, export and commerce, and foreign involvement.

HIST 583 IMPERIAL CHINA (3)

An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as EALC 583.)

HIST 584 MODERN CHINA (3)

An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as EALC 584.)

HIST 585 REFORM IN CONTEMPORARY CHINA (3)

This course will examine the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to present. It will include a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course will conclude with an analysis of the events of the 1990s focusing on U.S. China political and economic relations and the destabilizing effects of inflation, infrastructural reform,

political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as EALC 585 and POLS 668.)

HIST 586 ANCIENT AND MEDIEVAL JAPAN (3)

This course offers an overview of the political narrative and an introduction to the major cultural, religious, and social trends from the prehistoric era up through the Warring states period (sixteenth century). Specific topics addressed include the history of women, popular belief, pariah groups, and performing arts. (Same as EALC 586.)

HIST 587 EARLY MODERN JAPAN (3)

Early modern Japan (16th to 19th century) examines the history, culture, and patterns of life during an era of rigid social control but artistic brilliance. After an historical overview of the period, students will explore topics including the social structure, travel, religion, thought, and the formation of traditional cultural forms such as Kabuki theatre. (Same as EALC 587.)

HIST 588 JAPAN, 1853-1945 (3)

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as EALC 588.)

HIST 589 JAPAN SINCE 1945 (3)

This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic “miracle,” popular culture, women and the family, crime and punishment, the educational system, and Japan’s place in the world. (Same as EALC 589.)

HIST 590 CULTURAL HISTORY OF KOREA (3)

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as EALC 563)

HIST 591 FOOD IN HISTORY: WEST AND EAST (3)

A survey of scholarship on food in the West and in East Asia, choosing works primarily by historians, but also by sociologists, geographers, and anthropologists. We consider how scholars have approached issues concerning food productions and consumption, what habits of eating reveal about daily life, and how and when food is embedded with historiography related to these topics, keeping in mind the famous maxim of the noted French gastronome Brillat-Savarin (d. 1826): “Tell me what you eat: I will tell you what you are.”

HIST 592 HUNS, TURKS, AND MONGOLS: THE NOMAD FACTOR IN HISTORY (3)

A survey of the history and the institutions of the Eurasian steppes, and an examination of the varying impact of the steppe tribes upon the civilizations of China, India, Persia, Islam, and the West. (Same as EALC 592.)

HIST 593 MODERN KOREA (3)

This course will examine selected topics in Modern Korean history in the 19th and 20th centuries, with special emphasis on Korea’s connections to China and Japan. (Same as EALC 593.) Prerequisite: A college- level course in East Asian history or culture, or consent of instructor.

HIST 594 LAW AND SOCIETY IN TRADITIONAL CHINA (3)

The course begins with a series of lectures on the main principles underlying Chinese social structure. The course then examines the application of those principles in legal cases. Students read legal cases in translation and argue them in class. (Same as EALC 594.) Prerequisite: A course in Chinese history.

HIST 596 DEFINING JAPAN: MARGINALIZED GROUPS AND THE CONSTRUCTION OF NATIONAL IDENTITY (3)

This course investigates the construction of national identity in modern Japan by examining the historical experiences of groups marginalized by mainstream society. We will explore the pressures of conformity, the pervasiveness of social ostracism and the surprising diversity in Japanese society. Among the groups discussed will be indigenous peoples (the Ainu, Okinawans), the Korean minority, the outcast class (burakumin), the sick and disabled, the yakuza, and political activists. (Same as EALC 596.)

HIST 597 JAPANESE THEATRE HISTORY (3)

This course examines the historical development and characteristics of Japanese theatre, with special attention to traditional theatre and the genres of noh, kyogen, and kabuki in particular, tracing their origins in the pre-modern era and their continued performance today. To gain an understanding of the historical and artistic setting of these arts, lectures and readings will consider broader issues such as performance and ritual in religion and daily life, gender and representation, and folk theatre. A portion of this class will include practical studies of theatrical forms including noh dance and kabuki music (shamisen). (Same as EALC 597.)

HIST 598 SEXUALITY AND GENDER IN AFRICAN HISTORY (3)

An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. Graduate students will complete an additional project in consultation with the instructor. (Same as AAAS 598.)

HIST 599 THE RISE AND FALL OF APARTHEID (3)

This course will deal with the last fifty years of South African history during which apartheid came to be formulated, supported, and perpetuated, and the forces that were responsible for its disintegration by 1990. Reference will also be made to the transformation process since April 1994. (Same as AAAS 590)

HIST 600 WEST AFRICAN HISTORY (3)

A study of the political, social, and economic development of West Africa until the colonial era. Major focus will be on the role of state formation, trade, ecology, and urbanization in the formation of centralized politics from the 11th to the 16th centuries and the impact of the process of Islamization and Muslim revolution on political and socioeconomic change in selected West African societies in the 19th century.

HIST 609 HISTORY OF WOMEN AND REFORM IN THE UNITED STATES (3)

This survey course will outline the history of women's involvement in reform movements in the United States from 1600 to the present. It will include, but not be limited to, such topics as labor movements, utopian communities, religious revivals, moral reform, women's rights, civil rights.

HIST 611 EARLY AMERICAN INDIAN HISTORY (3)

This course will focus on the history of American Indians, especially those of the eastern woodlands, from precontact times to the 1830's. Particular emphasis will be on the response of Indians to demographic catastrophe, the development of trade between Indians and colonists, and Indian responses to European colonization in British America and New France. The role of Indians in the American Revolution and the changes caused by Removal will also be treated.

HIST 612 History of Federal Indian Law and Policy (3)

This course offers a comprehensive examination of federal legislation and court decisions in the United States that have affected American Indians. The history of law and policy will be traced from the colonial period, but the major emphasis will be on the struggle of American Indians to preserve sovereignty in the 19th and 20th centuries.

HIST 619 HISTORY OF THE AMERICAN INDIAN (3)

A study of Indians in the United States from colonial times to the present. Consideration will be given to the political, social, and cultural history of selected Indian tribes and to Indian-white relations with particular attention to the Indian point of view. Other topics will include a comparative study of Indian policy of nations colonizing in America, cultural intermingling and cultural conflict, and current Indian problems. Slides, films, and guest speakers (including American Indians) will be used in the course.

HIST 622 HISTORY OF THE PLAINS INDIANS (3)

A history of the Plains Indians from the sixteenth century to the present. Consideration will be given to tribal culture and society, to the impact of the fur trade and international rivalries on tribes, and to Indian-white relations.

HIST 631 THE CONTEMPORARY AFRO-AMERICAN EXPERIENCE (3)

A history of Afro-America from the end of the Civil War to the present. Consideration will be given to such topics as America's capitulation to racism, blacks in agriculture, blacks and the labor movement, Booker T. Washington and W.E.B. DuBois, civil rights protest, migration and urbanization, Marcus Garvey and black nationalism, the Harlem Renaissance, blacks during the New Deal, blacks in recent politics, the modern civil rights movement, ghetto uprisings, and the changing relationships among race, caste, and class.

HIST 640 ENTREPRENEURSHIP IN EAST ASIA (3)

An intensive examination of the history and current status of entrepreneurship in China, Japan, and other nations in East Asia. This course investigates the role of entrepreneurs in Asian economic development from the nineteenth century to the present, as well as the relation between entrepreneurship and Asian cultural traditions. The opportunities and challenges of entrepreneurship in East Asia today are also considered. (Same as EALC 520.)

HIST 661 PALESTINE AND ANTIQUITY (3)

A survey of the history of Palestine from biblical origins to the Muslim conquest, with emphasis on such topics as social and religious institutions, cultural and communal diversity, and relations between foreign powers and local authorities. The course further explores the roots of the present conflictual situation in this part of the Middle East.

INDIGENOUS NATIONS STUDIES

INS 101 INTRODUCTION TO INDIGENOUS NATIONS STUDIES (3)

An introduction to the study of Indigenous peoples. It surveys the concepts, methods, and content relevant to Applied Indigenous Studies, using case studies drawn from diverse cultures. The course illustrates that the social, political, religious, and economic aspects of American Indian life are interconnected and that tribal histories cannot be understood without an awareness of these fields. Students are introduced to controversies over how to research, write, and interpret American Indians, and will address the foundations of Indigenous Studies, and that is Indigenous concepts of decolonization, empowerment and Nation-building. The course will explore how the lives of Indigenous people have been affected by colonization, while exploring the varying definitions of “colonialism”, “colonizer” and the “colonized.”

INS 504 TOPICS IN INDIGENOUS NATIONS STUDIES: _____ (3)

This course concentrates on selected problems in the interdisciplinary field of Indigenous Nations Studies. Courses in this field utilize methods developed in various disciplines in order to examine issues related to the survival, self-sufficiency, mutual support, empowerment, and decolonization of Indigenous Peoples throughout the world. May be repeated for credit when the topic differs. Recommended for juniors or seniors, or for students who have completed INS 101.

INS 510 INDIGENOUS WOMEN AND ACTIVISM (3)

Examines the roles of activist Indigenous women in politics, social work, academia, business, environmental and health issues. Compares and contrasts the ideology of the predominantly white feminist movement with the goals and concerns of the “Red Power” movement and emphasizes Indigenous socio-cultural values and concerns. Profiles prominent Indigenous female activists, tribal leaders and writers, in addition to topics of serious concern to Indigenous women: violence, racism, loss of culture and language, education, health care and other manifestations of continued colonization.

JOURNALISM

JOUR 534 DIVERSITY IN MEDIA (3)

A study of mass media images and portrayals of race, class, and gender in society. The course examines media representations of African-Americans, Latinos, Native Americans, and Asian Americans, as well as media images of masculinity and femininity. The course also explores media images of groups traditionally under-represented in the media, including gays and lesbians, the elderly, the poor, and the disabled. Students study media portrayals in journalism, entertainment, public relations and advertising. The course encourages students to think critically about media images and analyze the role mass media play in reinforcing cultural stereotypes. Prerequisite: 8 hours of Journalism.

LATIN AMERICAN STUDIES

LAA 100 LATIN AMERICAN CULTURE AND SOCIETY (3)

An introduction to the interdisciplinary study of Latin America, as manifest in the arts and literature, history, and in environmental, political, economic, and social realities. Explores and critiques the principal themes and methodologies of Latin American Studies, with an aim towards synthesizing contributions from several different disciplines. Emphasizes the unique insights and perspectives made possible by interdisciplinary collaboration and provides students with a basic knowledge base for understanding Latin America today.

LAA 332 LANGUAGE AND SOCIETY IN LATIN AMERICA (3)

This course will examine the cultural and social significance of Amerindian languages in Latin America. Spanish and Portuguese will be related in language situations to Amerindian languages, such as Quechua, Aymara, the Mayan languages, Nahuatl, and Guarani. Some African-substratum Creole languages will be used to illustrate the multifaceted relations between language and ethnic group, sex, nation, geography, social class, context, and social interaction.

LAA 333 LANGUAGE AND SOCIETY IN LATIN AMERICA, HONORS (3)

This course will examine the cultural and social significance of Amerindian languages in Latin America. Spanish and Portuguese will be related in language situations to Amerindian languages, such as Quechua, Aymara, the Mayan languages, Nahuatl, and Guarani. Some African-substratum Creole languages will be used to illustrate the multifaceted relations between language and ethnic group, sex, nation, geography, social class, context, and social interaction. Prerequisite: Membership in the University Honors Program.

LAA 334 INDIGENOUS TRADITIONS OF LATIN AMERICA (3)

A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence. Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken LAA 634. (Same as ANTH 379)

LAA 335 THE POLITICS OF LANGUAGE IN LATIN AMERICA (3)

Although approximately 600 indigenous languages are spoken by 30 million people in Latin America, public life is conducted in Spanish. The class provides a comprehensive survey of language issues in Latin America by analyzing the situation of minority language groups, language rights, language policies, and language planning, as well as by considering the questions that arise regarding bilingual education, literacy, and the role of minority languages in educational systems.

LAA 501 MULTILINGUALISM AND MULTICULTURALISM IN LATIN AMERICA (3)

Examines the sociolinguistic issues of multilingual countries in Latin America from an interdisciplinary perspective. Topics include but are not limited to linguistic inequality, the language of politics, language and education, urban and rural linguistic interaction, and indigenous and Creole languages. Prerequisite: A liberal arts course with Latin American content.

LAA 503 RACE, GENDER, ETHNICITY, AND NATIONALISM IN LATIN AMERICA (3)

The development of cultural identity in Latin America is traced through the study of major narrative trends including Amerindian languages and the analysis of “indigenista” literature. The African substratum of Latin American culture and its relation to concepts such as “marvelous realism” is explored. The importance of “race,” “gender,” and “ethnicity” are investigated as tools to define national identity in Latin America. The influence of modernization, industrialization, and nationalistic and populist thought on their emergence of distinctive writing and themes is also assessed.

LAA 504 POLITICS OF CULTURE IN MODERN LATIN AMERICA (3)

This course explores the relationship between political development and cultural phenomena of Latin America from 1800 to the present, with special emphasis on gender, popular culture, and ideology. The influences of 20th-century ideologies and technology on cultural development in Latin America will also be examined.

LAA 505 U.S. LATINO AND LATIN AMERICAN FILM AND LITERATURE (3)

This course follows the development of U.S. Latino and Latin American cinema from its origins to the present and its relationship with literary discourse. U.S. Latino/Latin American cinema can be seen as a specific practice that cannot be reduced in all its manifestations to the institutional mode of production of the dominant Hollywood model. The course examines the creation of a national cinema that seems to be more dependent on a literary canon. Knowledge of Spanish is not required.

LAA 506 RACE, GENDER, ETHNICITY, AND NATIONALISM IN LATIN AMERICA, HONORS (3)

The development of cultural identity in Latin America is traced through the study of major literary works of the nineteenth and twentieth centuries. The importance of “race,” “gender,” and “ethnicity” are explored as tools to define national identity in Latin America. The impact of modernization, industrialization, and nationalistic and populist thought on the emergence of distinctive writing and themes is also assessed. Prerequisite: Membership in the University Honors Program.

LAA 634 INDIGENOUS TRADITIONS OF LATIN AMERICA (3)

A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence. Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken ANTH 379 or LAA 334.

LAA 665 WOMEN, HEALTH, AND HEALING IN LATIN AMERICA (3)

This seminar uses a life-cycle approach to examine women’s health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on well-being, access to health care, and changing roles for women as healers. Cases will be drawn from a variety of Latin American contexts. (Same as ANTH 665 and WS 665) Prerequisite: 6 hours course work in Anthropology and/or Women’s Studies and/or Latin American Studies.

LIBERAL ARTS AND SCIENCES COURSES

LA&S 101 LEARNING COMMUNITIES SEMINAR IN: _____ (1-2)

This course is designed to expand student’s knowledge of the University community by exploring an academic theme and the connections between courses. Through the study of different topics students explore the inherent relationships among fields of study. Designed especially for freshmen and sophomores. Enrollment is limited to students participating in designated learning community. Concurrent enrollment in specified learning community courses is required. May be repeated for credit up to 4 hours if topic varies.

LA&S 110 CHEROKEE LANGUAGE I (5)

Emphasizes the vocabulary of and fundamentals of reading and writing the Cherokee language. Students will have an opportunity to learn the language, beliefs, and religious practices of the Cherokee. Taught at Haskell Indian Nations University.

LA&S 120 CHEROKEE LANGUAGE II (5)

Continuation of Cherokee Language I. Includes an intermediate level of vocabulary skill with increased emphasis on reading and writing. Taught at Haskell Indian Nations University. Prerequisite: LA&S 110.

LA&S 160 DEAN'S SCHOLARS PROGRAM SEMINAR (1)

An enhancement of communication, time management, and leadership skills. The students will explore resources and determine goals pertinent to their objectives regarding graduate school. Restricted to students in the Dean's Scholars Program.

LA&S 200 TOPICS AT HINU: _____ (1-6)

Special topics at the undergraduate level. Taught at Haskell Indian Nations University. Special permission from the Provost's Office required.

LA&S 202 HISTORY OF NORTH AMERICAN INDIAN TRIBES (3)

Introductory survey of the origin, evolution, and distribution of Indians throughout North America, location of tribes in historic times, their relationships to one another, and their responses to white penetration of the continent. Emphasis on American Indian leadership and major contributions of American Indian people to American society. Taught at Haskell Indian Nations University.

LA&S 204 CONTEMPORARY ISSUES OF THE AMERICAN INDIAN (3)

An overview of current and historical issues which have resulted in policies and regulations affecting American Indians and Alaska Natives. The issues include: education, treaties, sovereignty and self-determination, religions, natural resources, legislation, jurisdiction, reservation and/or urban status, federal trust relationship, tribal economics and enterprises, American Indian policy, federal recognition, and current issues both regional and local. Taught at Haskell Indian Nations University.

LA&S 206 INDIAN LAW AND LEGISLATION (3)

An introduction and general overview of federal Indian law and processes and its relationship to tribal governments. Focus will be on sovereignty and its relationship to the internal and domestic laws of the United States government, tribal governments, and the international community. Taught at Haskell Indian Nations University.

LA&S 208 TRIBAL/FEDERAL GOVERNMENT RELATIONS (3)

An introductory study of the special relationship that exists between the federal government and tribal governments. Included will be a general overview of specific programs, laws, and court decisions that address the unique relationship that exists between two sovereign nations; the United States Government and tribal governments. Taught at Haskell Indian Nations University.

LA&S 210 TRIBAL RESOURCES AND ECONOMIC DEVELOPMENT (3)

Inventory and identify the resources currently available to tribal governments to include natural and human resources and those financial resources available to tribal governments from federal, state, and private resources. Included will be an economic analysis on how to best optimize available resources while recognizing the economic concept of constrained maximization. Taught at Haskell Indian Nations University.

LA&S 212 CHEMICAL DEPENDENCY AND THE NATIVE AMERICAN

Examines the continuum of chemical abuse and dependency and the emotional, physical, intellectual, and spiritual effects of addictions on individuals, families, and communities. In addition, treatment approaches and relapse prevention efforts are discussed. Special emphasis is placed on integrating

Native American understandings and responses to chemical addictions. Taught at Haskell Indian Nations University.

LA&S 214 ETHNOBIOLOGY (5)

Integrates Native American traditional knowledge of ecology and biology with modern, western science. One purpose of the course is to preserve the unique knowledge and varied cultural traditions relating to the life sciences that are possessed by indigenous people. Taught at Haskell Indian Nations University.

LA&S 230 CHEROKEE LANGUAGE III (3)

Continuation of Cherokee language II. Taught at Haskell Indian Nations University. Prerequisite: LA&S 120.

LA&S 240 CHEROKEE LANGUAGE IV (3)

This course is a continuation of LA&S 230, Cherokee Language III, and includes the study of grammar, with particular attention to speaking fluency and continued practice in reading and writing. Taught at Haskell Indian Nations University. Prerequisite: LA&S 230.

LINGUISTICS

LING 320 LANGUAGE IN CULTURE AND SOCIETY (3)

Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as ANTH 320)

LING 370 INTRODUCTION TO THE LANGUAGES OF AFRICA (3)

A survey of the indigenous languages of Africa from a linguistic perspective, covering the main language families and their geographic distribution, and focusing on the features and structure of the more widely spoken and representative languages in each family (e.g. Fula, Hausa, Maninka, Swahili, Yoruba). (Same as AAAS 370)

LING 447 NORTH AMERICAN INDIAN LANGUAGES (3)

Introduction to the nature and distribution of North American Indian languages. Not open to students with credit in LING 747. Students taking this course at the 700 level will have different course requirements. Prerequisite: An introductory course in linguistics.

LING 453 THE INDO-EUROPEAN LANGUAGE FAMILY (3)

A survey of the Indo-European language family: its members, divisions, and history; with an introduction to comparative grammar and a history of scholarship in the field. Not open to students with credit in LING 753. Students taking this course at the 700 level will have different course requirements. Prerequisite: An introductory course in linguistics.

LING 470 LANGUAGE AND SOCIETY IN AFRICA (3)

Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include an overview of the types of languages spoken on the continent: indigenous languages, colonial languages, pidgins and creoles, and Arabic as a religious language; problems associated with the politics of literacy and language planning; writing and standardization of

indigenous languages; and the cultural and ideological dilemmas of language choice. (Same as AAAS 470) Prerequisite: AAAS 103, AAAS 305, or LING 106; or consent of instructor.

LING 543 LANGUAGE AND CULTURE IN ARABIC-SPEAKING COMMUNITIES (3)

The course examines the links between structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. (Same as AAAS 543)

LING 565 NATIVE MESOAMERICAN WRITING (3)

An introduction to the Indigenous writing of Mesoamerica, primarily Epi-Olmec and Mayan hieroglyphic writing. The course will survey the languages of the cultures that originated writing in the New World, and demonstrate the methods being used to decipher Mesoamerican hieroglyphic writing. The connections between language, culture, and writing will be highlighted. Prerequisite: An introductory linguistics course.

LING 570 THE STRUCTURE OF JAPANESE (3)

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 570)

LING 572 THE STRUCTURE OF CHINESE (3)

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 572)

PHILOSOPHY

PHIL 381 FEMINISM AND PHILOSOPHY (3)

An examination of topics of philosophical interest that are important in the feminist movement such as the nature of sexism, the concept of sexual equality, the ethics of sexual behavior, the nature of love, feminist analyses of the value of marriage and family, the ethics of abortion, and justifications for preferential treatment of women. (Same as WS 381)

PHIL 506 CHINESE THOUGHT (3)

A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as EALC 642 and HWC 524) Prerequisite: Eastern Civilization course, or a course in Asian history, or a distribution course in Philosophy.

POLITICAL SCIENCE

POLS 504 MILLENARIAN MOVEMENTS (3)

A historical survey of millenarian movements (the belief in imminent, total, ultimate, this worldly, collective salvation), with particular attention to their psychological, sociological, and political

dimensions. (Same as REL 504) Prerequisite: POLS 301 or honors equivalent or for non-majors completion of Western Civilization requirement, or consent of instructor.

POLS 512 LATINO POLITICS (3)

An overview of the political position of Latinas/os in the United States. The focus is on the three largest Latino groups in the U.S.: Mexican-Americans, Cuban-Americans, and Puerto Ricans; as well as an examination of other South American and Central American populations in the U.S. The main topics include identity formation, the political circumstances of Latinos, relationship to the electoral process, political behavior, and the policy process.

POLS 562 WOMEN AND POLITICS (3)

This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. (Same as WS 562) Prerequisite: A 100-level POLS course or WS 201 or permission of instructor.

POLS 565 POLITICAL CHANGE IN ASIA (3)

This course focuses on three periods of major political changes in Asia since 1945; independence from colonization; adoption of governance; and steps toward democratization. The focus on political change is to help students see that a) many countries initiate political reforms domestically; b) the ability to implement changes is correlated to ability to win support; c) the constitutional process may favor some groups over others; d) the ability to mediate political stability depends on (a), (b), and (c). Prerequisite: POLS 150 or equivalent.

POLS 600 CONTEMPORARY FEMINIST POLITICAL THEORY (3)

A detailed introduction to feminist thought post-1960. Examines feminism in relation to the categories of political theory: liberal feminism, socialist feminism, radical feminism, and postmodern feminism. Within these categories and separately, we will also consider feminism as it is influenced by women traditionally excluded from mainstream feminist thought, namely U.S. woman of color and women of post-colonial societies. (Same as WS 600) Prerequisite: WS 201 or a 100-level POLS course or permission of instructor.

POLS 650 PALESTINIANS AND ISRAELIS (3)

Examines the international relations, political institutions, and social politics of these two ethnonational communities in relation to each other. Specific topics include the historical evolution of the Israeli-Palestinian conflict, prospects for conflict resolution, electoral systems and political parties in the two nations, state-society relations, social movements, and roles of gender and religion. Prerequisite: Nine hours of Political Science, including POLS 150/POLS 151 or POLS 170/POLS 171, or permission of instructor.

POLS 651 WOMEN AND POLITICS IN LATIN AMERICA (3)

This course examines the ways in which Latin American women have engaged in politics in the past two decades. Cases will draw from a variety of countries in Latin America. Students are expected to develop insights, through comparative analysis, into why women "do politics" in certain ways, the role of the State in women's politics, the (dis)advantages of various political strategies, and the ways in which political, economic, and social changes over time have affected women's political opportunities and

interests. (Same as WS 651) Prerequisite: Six hours of course work in Political Science and/or Women's Studies and/or Latin American Studies.

POLS 656 GOVERNMENTS AND POLITICS OF EAST ASIA (3)

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as EALC 656) Prerequisite: POLS 150 or a course in East Asian studies.

POLS 657 GOVERNMENT AND POLITICS OF SOUTHEAST ASIA (3)

An evaluation of the traditional and contemporary political institutions, behavior and ideas of the countries of Southeast Asia. Prerequisite: POLS 150 or a course in Asian history or Southeast Asian history.

POLS 658 THEORIES OF POLITICS IN LATIN AMERICA (3)

This course examines how political science can be used to explain the political dynamics of Latin America. The course will be devoted to understanding different theories about politics — many of which have been devised by political scientists whose primary focus of study is not Latin America — and examining their uses and limitations in understanding Latin America. Among the themes we will be examining are the relationships between economic growth, political culture, and democracy, the role of the military in politics, the political impact of new social movements (such as the women's movement and religious movements), theories of revolution, and understanding the prevalence of political corruption in the region. Along the way, we will analyze how political scientists attempt to develop hypotheses, gather data, and test theories. Prerequisite: POLS 150 or a social science course in Latin American topics.

POLS 659 POLITICAL DYNAMICS OF LATIN AMERICA (3)

Study of the institutions, processes, and special problems of selected Latin American countries. Prerequisite: POLS 150 or a course concerning Latin America in the social sciences or history.

POLS 660 THE POLITICS AND PROBLEMS OF DEVELOPING COUNTRIES (3)

A focus on topics pertinent to all of the underdeveloped areas such as the role of the military, styles of political leadership, land tenure systems, the role of the middle sectors, the nature of bureaucracy, the activity of the students, and foreign policy attitudes. Prerequisite: One of the following: POLS 652, POLS 653, POLS 654, POLS 655, POLS 656, POLS 657, POLS 658, POLS 659.

POLS 661 POLITICS OF THE MIDDLE EAST (3)

Survey of domestic and international political developments in the Middle East. Topics include: emergence of the modern nation-state, the role of Islam, leadership patterns, competing political ideologies, prospects for democratization, foreign policy relations, and regional conflicts. Prerequisite: Nine hours in political science, including POLS 150 and POLS 170 or their honors equivalents, or permission of instructor.

POLS 664 MIDDLE EAST POLITICS, HONORS (3)

Honors Version of POLS 661. Survey of domestic and international political developments in the Arab countries, Iran, Turkey, and Israel. Topics include state-society relations (e.g., forms of political organization, electoral politics, opposition movements, human rights, political Islam, gender), regional and international foreign relations, and the Arab-Israeli conflict. Prerequisite: Nine hours of Political Science, including POLS 150/151 and POLS 170/171, and membership in the University Honors Program; or by permission of instructor.

POLS 665 POLITICS IN AFRICA (3)

A survey of politics in Africa, focused on the countries of sub-Saharan or Black Africa. The course includes a historical discussion of precolonial Africa, colonization and the creation of contemporary states, and the politics of independence, before examining contemporary political systems and the forces influencing patterns of politics on the continent. (Same as AAAS 600) Prerequisite: POLS 150 or AAAS 105 or AAAS 305 or consent of instructor.

POLS 666 POLITICAL ECONOMY OF EAST ASIA (3)

This course provides basic understanding of fiscal, monetarist, and trade politics; how governments in East Asia use them to pursue growth; the extent to which these governments follow or controvert economics to pursue growth; and how the performances of economies in East Asia relate to the U.S. and global economies. (Same as EALC 666) Prerequisite: POLS 150.

POLS 667 ISLAM AND POLITICS (3)

An examination of the political role played by religion in Muslim countries. Rather than taking a regional perspective, this course compares a number of countries stretching from Southeast Asia to West Africa on the bases of a shared cultural trait. The bases of Islam's political role are explored, before discussing the politics of religion in a number of specific cases. Prerequisite: POLS 150 or consent of instructor.

POLS 668 REFORM IN CONTEMPORARY CHINA (3)

This course will examine the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. It will include a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course will conclude with an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as EALC 585 and HIST 585)

POLS 676 INTERNATIONAL RELATIONS OF ASIA (3)

An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as EALC 676.) Prerequisite: POLS 170 or a course in East Asian studies.

POLS 678 CHINESE FOREIGN POLICY (3)

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as EALC 678) Prerequisite: POLS 170 or a course in East Asian studies.

PRE-101 ORIENTATION

****PRE 101 – ORIENTATION SEMINAR**

Consider taking Orientation Seminar PRE 101, a semester-long course that helps students successfully adjust to academic and social life at KU. KU research shows that students who take PRE 101 have higher retention and graduation rates than similar students who don't take the course. In this two-credit-hour course, students learn about study skills, university resources and procedures, diversity and

multiculturalism, communication skills and problem solving, and student rights and responsibilities. For more information, talk to your OA. Enrollment in this course is limited

PSYCHOLOGY

PSYC 406 INDIVIDUAL DIFFERENCES (3)

A survey of the nature and sources of differences in human behavior and a consideration of the consequences of these differences for society. Prerequisite: PSYC 104.

PSYC 440 THE AFRO-AMERICAN FAMILY: A PSYCHOLOGICAL APPROACH (3)

The examination of the structure, values, and behavior patterns of the contemporary Afro-American family as influenced by African cultures and kinship systems and the institution of slavery in association with other factors. Social and psychological forces that have enhanced or blocked family survival, stability, and advancement will be explored. The orientation to black family life will emphasize its strengths, weaknesses, adaptations, strong kinship bonds, and equalitarian family roles. (Same as AAAS 440)

PSYC 465 STEREOTYPING AND PREJUDICE ACROSS CULTURES (3)

This course will cover a variety of theoretical views concerning the origins of stereotypes, the factors that maintain them, as well as how and when the revision of such beliefs take place. Analysis of various stereotypes (including gender and race) and the experience of prejudice across a variety of cultural contexts will be examined. Many difficult social issues will be discussed in depth. Prerequisite: PSYC 360 or 361; or consent of instructor.

PSYC 468 PSYCHOLOGY OF WOMEN (3)

A survey of the psychological theories about women; similarities and differences in behavior of women and men; the effects of biological and social factors on the behavior of women and men; and issues of concern to women of different races, sexual orientations, ages, and so forth. (Same as WS 468)
Prerequisite: PSYC 104 or WS 201.

PSYC 545 CULTURE AND PSYCHOLOGY (3)

The course considers the relationship between culture and psyche. One theme throughout the course involves revealing the cultural grounding of psychological functioning. The second and complementary theme involves identifying the psychological processes involved in the phenomenon of culture.
Prerequisite: PSYC 333, 334, 360 or 361 or consent of instructor.

RELIGIOUS STUDIES

Hebrew Courses

HEBR 310 INTRODUCTION TO MODERN HEBREW LITERATURE (3)

An introduction to Hebrew literature from the nineteenth through the twentieth centuries. The emphasis is on the development of basic interpretive skills, as well as an understanding of basic literary movements, genres, and concepts of this period. Not open to native speakers of Hebrew. Prerequisite: HEBR 220 or equivalent.

HEBR 320 INTRODUCTION OF CLASSICAL HEBREW LITERATURE (3)

An introduction to Hebrew literature from the early post-biblical period through the Middle Ages. The emphasis is on the development of basic interpretive skills, as well as an understanding of basic literary movements, genres, and concepts of this period. Not open to native speakers of Hebrew. Prerequisite: HEBR 220 or equivalent.

HEBR 330 THIRD-LEVEL MODERN HEBREW (3)

A course designed to improve oral, audio and writing proficiencies in Modern Hebrew through reading and discussion of poems, Israeli newspaper articles and other selected materials. Not open to native speakers of Hebrew. Prerequisite: HEBR 220, with a grade of “B” or better recommended, or permission of the instructor.

HEBR 340 ASPECTS OF MODERN HEBREW (3)

Continued study in Modern Hebrew via poems, short stories, Israeli newspaper articles and electronic media. The course is designed to strengthen linguistic skills, enrich vocabulary and further the study of grammar and syntax. Not open to native speakers of Hebrew. Prerequisite: HEBR 330, with a grade of “B” or better recommended or permission of the instructor.

HEBR 453 INVESTIGATION AND CONFERENCE: _____ (1-3)

Independent study and directed reading on special topics. Permission of the instructor who will supervise the student’s work is required. Not open to native speakers of Hebrew. Prerequisite: HEBR 200 or equivalent.

Jewish Studies Courses

JWSH 490 DIRECTED STUDY IN JEWISH STUDIES (3)

Investigation of a special topic or project selected by the student with advice, approval, and supervision of the Faculty adviser in Jewish Studies. Such study may take the form of directed reading or special research. Regular reports to and conferences with the adviser are required. A final research report will be required. Course may be taken more than once; total credit not to exceed 6 hours. Open only to students pursuing a minor in Jewish Studies.

JWSH 491 DIRECTED STUDY IN JEWISH STUDIES, HONORS (3)

Required for Honors in the minor. The honors version of JWSH 490. Open only to students pursuing a minor in Jewish Studies.

REL 104 INTRODUCTION TO RELIGION (3)

Religion approached as search for meaning. Personal and social interpretation of life and death. The study proceeds by examination of autobiography, institutions, symbols, scriptures, literature, world-views, values. Modern critiques of religion, secular faiths, and religious pluralism are included. Not open to students who have taken REL 105 or REL 304. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL104/REL 304) may not take the other.

REL 105 INTRODUCTION TO RELIGION, HONORS (3)

Religion approached as search for meaning. Personal and social interpretation of life and death. The study proceeds by examination of autobiography, institutions, symbols, scriptures, literature, world views, and values. Modern critiques of religion, secular faiths, and religious pluralism are included. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 104 or REL 304. Additional readings and a paper are required for the 300

level course. The content overlaps sufficiently that students who have taken one of the courses (REL 104/REL 304) may not take the other.

REL 106 LIVING RELIGIONS OF THE EAST (3)

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 106/REL 306) may not take the other. (Same as EALC 105.)

REL 107 LIVING RELIGIONS OF THE WEST (3)

A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109 or REL 307. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of these courses (REL 107/REL 307) may not take the other.

REL 108 LIVING RELIGIONS OF THE EAST, HONORS (3)

A basic introduction to religion in India, China, and Japan, with emphasis upon religions that affect the modern period. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 106/EALC 105 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 106/REL 306) may not take the other. (Same as EALC 108.)

REL 109 LIVING RELIGIONS OF THE WEST, HONORS (3)

A basic introduction to the major religious traditions in the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 107/REL 307. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that student's who have taken one of the courses (REL 107/REL 307) make not take the other.

REL 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA (3)

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems and philosophy which are better known to the Western world. (Same as ANTH 293, EALC 130, and HWC 130)

REL 304 INTRODUCTION TO RELIGION (3)

A more intensive treatment of the content of REL 104. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 104/REL 304) may not take the other. Not open to students who have taken REL 104 or REL 105.

REL 306 LIVING RELIGIONS OF THE EAST (3)

A more intensive treatment of the content of REL 106. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have had one of the courses (REL 106/REL 306) may not take the other. Not open to students who have taken REL 106/EALC 105 or REL 108/EALC 108. (Same as EALC 306)

REL 325 INTRODUCTION TO JUDAISM (3)

Describes certain Jewish customs, ceremonies, traditions, and folklore and examines the implications of their historical and contemporary meaning.

REL 330 NATIVE AMERICAN RELIGIONS (3)

A survey of religious traditions among selected Native American peoples. Topics include religious freedom, ritual activity, cultural narrative (“myth”) kinship, healing practices, ecology, government relations, impact of colonization, impact of missionization, contact between cultures, and secularization.

REL 345 CHRISTIANITY (3)

An introductory examination of the history, doctrines, and practices of Christianity. Selected readings from the creeds, papal decrees, and major Christian theologians.

REL 350 ISLAM (3)

Origins of Islam; the Prophet Muhammad; the Holy Koran; religious symbols and moral mandates; historical developments. (Same as AAAS 349)

REL 360 THE BUDDHIST TRADITION IN ASIA (3)

A historical and geographical survey of the Buddhist tradition from its origins in India to modern day developments in the three major regional Buddhist cultures of Southeast Asia, Tibet, and East Asia (China, Korea, and Japan). Prerequisite: Prior course work in Asian studies or permission of instructor.

REL 371 RELIGION AND SOCIETY IN TENSION (3)

Specific issues of conflict between the values of certain religious groups and those of the larger society. Includes problems of church and state, birth control and abortion, civil disobedience and dissent, education, war and peace, and “civil religion.”

REL 376 AMERICAN JUDAISM: LIFE AND THOUGHT (3)

A study of the conflicts between secularists and religionists, between Zionists and synagogue representatives, and the patterns of compromise in American Jewish life. Questions of Americanism and Jewish survival, support for the State of Israel, and the bureaucratic structure of rabbinical training and philanthropy in America will be raised.

REL 406 READING ASIAN RELIGIOUS CLASSICS (3)

A close reading of classic texts of Asian religions in English translation, with emphasis on their construction and reception as sacred “scripture” in both their indigenous Asian contexts and in the post-colonial West. No prior knowledge of Asia is required, although some background is desirable.

REL 440 MUSLIM WOMEN IN RELIGION AND SOCIETY (3)

This course consists of a spring break study in a Muslim country, meeting with women’s NGOs and other women’s groups and visiting sites of significance to women. Preparatory class sessions focusing on assigned readings precede the study abroad trip and a concluding class session follows it. A research paper is required.

REL 450 POPULAR CULTURE IN THE MUSLIM WORLD (3)

A study of pop songs, television, comics, and other idioms of popular culture from different parts of the Muslim world, with attention to Muslims’ sense of humor, tragedy, aesthetics, and pertinent issues of the day. (Same as AAAS 450)

REL 477 WOMEN AND RELIGION (3)

Examination of symbols, images, scriptures, rites, and teachings defining women's roles in various religious traditions.

REL 507 RELIGION IN INDIA (3)

Survey of religious thought and practice in India from the Vedic period to the present.

REL 508 RELIGION IN CHINA (3)

Survey of religious thought and practice in China from the Shang to the People's Republic. (Same as EALC 508)

REL 509 RELIGION IN JAPAN (3)

Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as EALC 509)

REL 535 THE HISTORY OF ISLAM IN AFRICA (3)

A study of the history and institutions of Islam in Africa. Emphasis will be placed on the impact of Islam on African traditional religions and African civilization in general; the historiographical traditions of Islam in Africa. (Same as AAAS 542)

REL 570 STUDIES IN JUDAISM (3)

A study of the major intellectual sources of the Jewish tradition from the Mishna, Talmud, Midrash, prayerbook, philosophers, the Zohar, and the Shulchan Aruch. Prerequisite: A course in Religious Studies numbered 300 or above.

SOCIOLOGY**SOC 110 THE AMERICAN PEOPLES (3)**

An introduction to the backgrounds, cultures, and institutions of diverse groups in American society. Analysis of American diversity through the study of factors such as ethnicity, race, religion, gender, sexual orientation, region, and age. Not open to students who have taken SOC 112 or AMS 112. (Same as AMS 110)

SOC 130 COMPARATIVE SOCIETIES (3)

Description and analysis of the culture, structure, and development of societies that are historically unrelated to the traditions of Western civilization.

SOC 160 SOCIAL PROBLEMS AND AMERICAN VALUES (3)

This course is designed to explore competing explanations for the causes of, and cures for, the enduring problems of American society. The course critically analyzes dominant definitions of social problems, the political and economic roots of these problems, and the public policies aimed at reducing them. May not be taken by anyone who has already completed SOC 306 or its equivalent.

SOC 220 SOCIOLOGY OF FAMILIES (3)

Analysis of the family as a social institution primarily in the U.S. context. Topics considered are: current and historical changes in how the family is constituted, contrasting sociological theories of family relationships, sexuality in relation to family life, the coexistence of love and hate in families, family

dissolution and reformation, and the care of children. A key theme is diversity: social class, gender, race/ethnicity, and age. May not be taken by anyone who has already taken SOC 308 or its equivalent.

SOC 260 AMERICA'S LATINOS/LATINAS (3)

An introduction to the Latino/a population (Mexican-Americans, Puerto Ricans, Cuban-Americans, Dominican-Americans, and Central and South Americans) in the U.S. Students discuss how U.S. and Latin American societies have shaped Latino incorporation into the United States. We also discuss contemporary political, cultural and social issues that pertain to Latinos/as in the U.S. (Same as AMS 260)

SOC 273 WOMEN IN SOCIETY (3)

A sociological exploration of the image and status of women in society, including family, work, and politics. Socialization, education, and the women's movement are also analyzed. Includes an introduction to feminist theories in sociology.

SOC 330 AMERICAN SOCIETY (3)

The social structure and organization of American society with special reference to long-term and recent social changes. (Same as AMS 330) Not open to students with credit for SOC 132. Prerequisite: A principal course in sociology.

SOC 350 SOCIOLOGY OF TRANSNATIONAL MIGRATION (3)

A sociological exploration of social, cultural, demographic, health, and environmental issues associated with transnational migration, with a special focus on Africa and the African diaspora. Analytic themes will be drawn from migrations and diasporas in places such as Asia and Latin America as well. The aim is to critically examine the increasing interconnectedness of the world's peoples. Prerequisite: A principal course in sociology.

SOC 351 AFRICA TODAY (3)

An examination of Africa's social dynamics. Topics considered include: the origins of modern African societies, nations, and states; family structures and values; ethnicity, gender relations and patriarchy; social, political, economic and cultural institutions; African exceptionalism; contemporary African social dynamics; transnational migration; HIV/AIDS; political transitions; and Africa's place in the emerging global order. Prerequisite: SOC 104.

SOC 352 SOCIOLOGY OF SEX ROLES (3)

An examination of sex roles, sex stereotypes, and major issues involved in sex-role research. Emphasizes explanations of inequality between American males and females in the family and at work. The course is designed around lectures, panels, workshops, and films.

SOC 371 MARGINAL GROUPS AND SUBCULTURES (3)

The sociological study of groups that differ from the mainstream practices of their societies and of conditions affecting their careers. The primary objectives are to introduce and analytically apply sociological conceptualizations of groups, group careers, group mainstream interactions, and participant orientations. The principal cases examined are the Hutterites, the Shakers, and the Oneida Community, supplemented by briefer analyses of a variety of other groups. Questions concerning the formation, organization, processes, participants, and transformations of groups are emphasized.

SOC 450 GENDER AND SOCIETY (3)

An overview of sociological theory and research on the social practices constructing men and women as “opposites” and creating systematic inequality between them in class-, race-, and nation-specific ways. We consider arguments and evidence that gender is something we are, something we do, a part of every social institution, and a major aspect of how we are organized as a society.

SOC 500 SOCIOLOGICAL THEORY (3)

An introduction to the principal texts in sociological theory and the ideas that made them important. Primary materials are emphasized, ranging from medieval to the current age. The goal of the course is to show continuity and change in the theoretical tradition of sociology, and to demonstrate the continued importance of classical ideas. Prerequisite: A principal course in sociology.

SOC 522 AMERICAN RACIAL AND ETHNIC RELATIONS (3)

Analysis of the basic sociological concepts that apply to majority/minority relations; with special emphasis on racial and ethnic interaction in the United States. (Same as AMS 522.) Prerequisite: A principal course in sociology.

SOC 529 GLOBALIZATION (3)

Addresses sociological aspects of the growth of transnational economic, cultural, institutional, and political interconnections, the freer and faster movement of goods, images, ideas, people, and institutional forms across national borders, and the consequences and problems of these processes. The focus is on recent (later 20th century to the present) global restructuring in the context of historical shifts in capitalist development. Prerequisite: SOC 104.

SOC 532 Sociology of the Middle East (3)

The sociological analysis of social, historical, and contemporary issues pertaining to the Middle East and to relations between the Middle East and other regions of the world. We use sociological theoretical perspectives to address such topics as nationalism and identity; religion, race and ethnicity; gender, socioeconomic development, and sociopolitical and economic relations with the United States. Prerequisite: One of the following: SOC 104, SOC 110, SOC 150, SOC 160, or SOC 220.

SOC 533 INDUSTRIALIZATION IN DEVELOPING NATIONS (3)

Comparative study of problems associated with industrialization in developing nations, including population problems, unemployment, social and welfare problems, and various political issues. Prerequisite: A principal course in sociology.

SOC 534 COMPARATIVE RACIAL AND ETHNIC RELATIONS (3)

An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean and/or the Middle East. (Same as AAAS 510 and AMS 534.)

SOC 535 GENDER IN THE GLOBAL CONTEXT (3)

This course examines gender roles and identity in the global context and focuses specifically on historical comparative analysis of women’s participation in—and impact on—social, political, economic, and cultural aspects of their communities and nations. Major emphasis will be placed on women in Africa, Asia, Latin America, and the Middle East. Prerequisite: A principal course in Sociology.

SOC 536 ETHNICITY IN THE UNITED STATES: _____ (3)

An examination of the history, sociology, and culture of U.S. ethnic categories (e.g., American Indians, Latinos, Asian Americans, Jewish Americans, Irish Americans). The specific group studied varies from semester to semester. Course may be repeated for credit. (Same as AMS 536) Prerequisite: A principal course in American Studies, Sociology, or Anthropology, or permission of instructor.

SOC 601 INTRODUCTION TO FEMINIST SOCIAL THEORY (3)

Feminist theories accord a central role to gender and the oppression of women in developing an analysis of social life. This course will explore and evaluate accounts of social structure, social processes, and consciousness developed from a feminist perspective. A broad range of theoretical models will be presented, drawing on liberal, historical materialist, psychoanalytical, cultural, and Black feminist theories. Prerequisite: A principal course in Sociology and at least junior standing.

SOC 621 CROSS-CULTURAL SOCIOLOGY (3)

A systematic introduction to cross-cultural issues from the standpoint of sociology, designed to acquaint students with the full range of substantive and methodological issues that arise in comparative sociological inquiry, with a primary focus on non-western societies. Specific topics to be addressed may include war and peace, stratification and inequality, race and ethnicity, and political authority and power, all viewed in the light of cross-cultural research and theory. Prerequisite: A previous Sociology course or consent of instructor.

SOC 626 RELIGION AND SOCIETY (3)

A comparative study of the nature of religion in human societies both primitive and civilized; the functioning of religion for the community and the individual; the analysis of belief, myths, rituals, sacred attitudes, cults, religious movements, and church organization. Prerequisite: A principal course in sociology or ANTH 108 or ANTH 308.

SOC 630 LATIN AMERICAN SOCIETY (3)

Aspects of the social organization of main Latin American nations, including, e.g., race/ethnicity, social class, gender, urbanization, socioeconomic development, revolution, and relations with the U.S. Emphasis on sociological theories of Latin American development. Prerequisite: A principal course in Sociology or ANTH 108 or ANTH 308, plus junior-senior or graduate standing.

SOC 633 TRADITIONAL RURAL CHINA AND THE COMMUNIST REVOLUTION (3)

A seminar exploring traditional rural Chinese society, power relations in the countryside, rural decay, and revolution. Selections from sociologists, historians, and anthropologists. One twohour discussion session per week.

SOC 634 THE SOCIOLOGY OF CULTURE (3)

An introduction to a branch of sociology, mainly European in origin, that considers the relation between social structure and "high" and "mass" culture. Specific theories of these relations will be applied to works of literature, the fine arts, or music. Some preliminary acquaintance with these subjects is desirable but not mandatory for admission to the course.

SOC 640 POLITICAL ISLAM (3)

This course gives students a basic understanding of Islam and Islamic movements, explores the economic, social, political, and cultural context in which these movements take place, and examines the impact of Islam on politics in select countries. Issues such as compatibility of political Islam and democratic politics, political economy in Muslim societies, fundamentalism in Islam, gender relations,

identity politics and questions on clash of civilizations are explored. (Same as POLS 667) Prerequisite: A principal course in sociology, POLS 150, or consent of instructor.

SOC 650 TRANSNATIONAL MIGRATION (3)

A historically-conscious, sociological exploration of political, cultural and health issues involved in transnational migration, this course invites the student to situate current transnational migration within specific historical social processes within both Post-colonial Africa and the Post-colonial West. The course examines parallels from the experience of migration in other parts of the world, specifically Asia and Latin America. The aim is an understanding and appreciation of both the interconnectedness of the world's peoples and, crucially, of the world's histories. Prerequisite: SOC 104.

SW 220 SOCIAL WORK, SOCIAL WELFARE, AND U.S. SOCIETY (3)

An introduction to the field of social welfare and its relationship to the social work profession, charged with carrying out its primary missions. Specific social welfare policies will be analyzed, particularly as those policies affect individuals and families in need.

Spanish Courses

SPAN 170 HISPANIC LANGUAGE, CULTURE, AND CIVILIZATION I-A: _____ (1-3)

For students in their first year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies.

SPAN 171 HISPANIC LANGUAGE, CULTURE, AND CIVILIZATION I-B: _____ (1-3)

A continuation of SPAN 170. For students in their first year of language study or the equivalent. An intensive orientation of the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies.

SPAN 270 HISPANIC LANGUAGE, CULTURE, AND CIVILIZATION II-A: _____ (1-3)

For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies.

SPAN 271 HISPANIC LANGUAGE, CULTURE, AND CIVILIZATION II-B: _____ (1-3)

A continuation of SPAN 270. For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies.

SPAN 300 THE ORIGINS AND DEVELOPMENT OF SPANISH AMERICAN CULTURE (3)

The development of social and cultural patterns in Spanish America, and their relationship to economic issues and personal values. A topical study of the historical development of Spanish American institutions will be followed by an examination of twentieth-century cultural patterns. Special emphasis on Mexico. Most of the readings will be in English. Will not count toward the Spanish major. Prerequisite: SPAN 108, or SPAN 109, or SPAN 111, or two years of high school Spanish.

SPAN 322 SPANISH GRAMMAR: FORM AND MEANING IN CONTEXT (3)

Analysis of the most important morphological and syntactic phenomena with an emphasis on their form and function through a review of salient grammatical points in preparation for advanced work in Spanish. Recommended for students who have completed Spanish 216, 217, or 220 with a grade of C or higher, or placement through examination. Course does not count toward the Major. Prerequisite: Four semesters of college-level Spanish or the equivalent. Students who have taken Spanish 324 may take this course with the permission of instructor.

SPAN 323 SPANISH COMPOSITION AND CULTURAL ANALYSIS (3)

Systematic review of writing in Spanish, intensive study of vocabulary and stylistics for formal written communication, and development of essential writing and analytical skills for advanced courses in Spanish. Prerequisite: SPAN 216, or SPAN 217, or SPAN 220, or consent of instructor.

SPAN 324 GRAMMAR AND COMPOSITION (3)

Systematic grammar review and development of essential writing skills for advanced courses in Spanish. Concurrent enrollment in SPAN 328 required. Recommended for students with a grade of B or better in SPAN 216, SPAN 217, or SPAN 220. Prerequisite: SPAN 216, or SPAN 217, or SPAN 220, or consent of instructor.

SPAN 330 SERVICE LEARNING INTERNSHIP SPANISH I (3)

An opportunity for students to utilize and improve their Spanish language skills in an internship or volunteer work in business, schools, government, hospitals, churches, and various types of service organizations. Students must have approval of instructor to register and must provide written confirmation of acceptance for volunteer work in an agency that provides service to a Spanish-speaking public before the course begins. Periodic supervisor evaluations and a reflection journal in Spanish are required, in addition to other materials requested by the instructor. Class format may be an independent internship taken for variable credit under instructor supervision. Will not count toward Spanish major. Prerequisite: Students must have completed a minimum of 12 hours of Spanish in courses at the 200-level or above, and completion of SPAN 324 with a grade of B or better.

SPAN 346 TRANSATLANTIC HISPANIC CULTURES (3)

This course offers an introductory overview of Hispanic cultures, focusing on the political, economic, social, linguistic, and artistic development that shaped the historical and cultural bonds between Latin America and Spain. Enhances the cultural competence acquired in previous Spanish classes and prepare students for upper-level work in the major. Taught in Spanish. Prerequisite: Span 324. A grade of "C" or better in SPAN 324 is strongly recommended for students enrolling in this course. Not open to students who have already taken SPAN 370, SPAN 371, SPAN 446, SPAN 447, SPAN 470, or SPAN 471.

SPAN 370 HISPANIC LANGUAGE, CULTURE, AND CIVILIZATION III-A: _____ (1-3)

An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to study-abroad participants. Will not count toward the Spanish major. May be repeated for credit if content varies.

SPAN 371 HISPANIC LANGUAGE, CULTURE, AND CIVILIZATION III-B: _____ (1-3)

A continuation of SPAN 370. An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major. May be repeated for credit if content varies.

SPAN 390 INTERPRETATION OF HISPANIC LITERATURE (3)

A study of selected works in literary theory that are pertinent to the field of Hispanism and of selected problems in literary interpretation and comparative literature methodology, designed to examine and apply systematically basic critical principles and approaches to the field of Hispanic literature. Discussion of these approaches is related to the previous study of literature and deepened through individual papers written by participants and presented to the group. Does not count toward the major in Spanish. Prerequisite: Completion of one junior-senior course in a language and literature department.

SPAN 424 ADVANCED SPANISH COMPOSITION AND GRAMMAR (3)

Extensive practice in writing, with attention to vocabulary, grammar usage, and discourse structure. Thorough review of syntax and grammar. Conducted in Spanish. Concurrent enrollment in SPAN 428 required, except for native speakers or for students with credit for SPAN 428 from a study abroad program. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 440 HISPANIC STUDIES: _____ (3)

A topics course dedicated to the study of special historical moments, topics, authors, or themes in literary and cultural history. Readings may include selections from both Spain and the countries of Spanish America. The course may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 446 SPANISH CULTURE (3)

A study of the development of Spanish culture with particular emphasis on history, customs and traditions, and literary trends and artistic tendencies that constitute Spain’s specific contribution to Western civilization. Conducted in Spanish. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 447 LATIN AMERICAN CULTURES: _____ (3)

The description and interpretation of Latin American cultures, with particular attention to history, ethnology, folklore, and the arts. The course may focus on particular countries or geographical areas. Conducted in Spanish. May be repeated for credit as topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 450 MEDIEVAL SPANISH STUDIES: _____ (3)

Reading and analysis of Spanish literature and culture to 1500. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 451 EARLY MODERN SPANISH STUDIES: _____ (3)

Reading and analysis of Spanish literature and culture from 1500 to 1800. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 452 NINETEENTH-CENTURY SPANISH STUDIES: _____ (3)

Reading and analysis of the literature and culture of Spain of the 1800s. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 453 TWENTIETH-CENTURY SPANISH STUDIES: _____ (3)

Reading and analysis of the literature and culture of Spain from 1900 to the present. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 460 COLONIAL SPANISH-AMERICAN STUDIES: _____ (3)

Reading and analysis of Spanish-American literature and culture from the Conquest to Independence, organized by topic. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 461 NINETEENTH-CENTURY SPANISH-AMERICAN STUDIES: _____ (3)

Reading and analysis of Spanish-American literature and culture from Independence to 1900, organized by topic. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 462 TWENTIETH-CENTURY SPANISH-AMERICAN STUDIES: _____ (3)

Reading and analysis of Spanish-American literature and culture from 1900 to the present, organized by topic. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 463 NATIONAL TRADITIONS IN SPANISH AMERICA: _____ (3)

Reading and analysis of Spanish-American literature and cultural history from the perspective of a selected nation or nations. The course explores the role of literature and cultural expression in constructing the modern nation and local traditions. Readings may cover selections from multiple genres, authors, and periods. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of “C” or better in SPAN 340 is strongly recommended for students enrolling in this course.

SPAN 464 READING AND ANALYSIS OF U.S. LATINO/A LITERATURES: _____ (3)

The course covers multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 with a grade of B or better; or consent of instructor.

SPAN 470 STUDIES IN SPANISH CULTURE AND CIVILIZATION: _____ (1-3)

A study of Spanish culture with emphasis on one or more of the following aspects: history, politics, ethnology, anthropology, religious and secular traditions, issues of cultural identity, music, art,

architecture, and popular culture. Available only to study-abroad participants. Maybe repeated for credit if content varies.

SPAN 471 STUDIES IN SPANISH-AMERICAN CULTURE AND CIVILIZATION: _____ (1-3)

A study of Spanish American national or regional culture with emphasis on one or more of the following aspects: history, politics, ethnology, anthropology, religious and secular traditions, issues of cultural identity, music, art, architecture, and popular culture. Available only to study-abroad participants. May be repeated for credit if content varies.

SPAN 474 STUDIES IN SPANISH LITERATURE AND CULTURE: _____ (1-3)

A study of the literature and cultural production of a particular author, group of authors, period, genre, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies.

SPAN 475 STUDIES IN LATIN-AMERICAN LITERATURE AND CULTURE: _____ (1-3)

A study of the literature and cultural production of a particular author, group of authors, period, genre, country, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies.

SPAN 566 LATIN AMERICAN FOLKLORE (3)

An examination of Latin American folk traditions, the ways they are used to give meaning to life and to define local and national identity. Folk literature, songs, music, dance, foods, fiestas, and material culture are looked at in the light of current folklore theory. Lectures and discussion are in English, some readings may be in Spanish. Prerequisite: SPAN 424 and six hours of 400-level Spanish courses.

SPAN 568 SPANISH BALLADS (3)

A study of the various types of ballads; traditional, artistic, and popular. Prerequisite: A survey of Spanish literature through the Golden Age.

THEATRE & FILM

TH&F 326 AFRICAN THEATRE AND DRAMA (3)

A study of the origin and development of continental African theatre and its affinity of the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as AAAS 355)

TH&F 327 AFRICAN-AMERICAN THEATRE AND DRAMA (3)

A historical study of Black Theatre in the U.S.A. from its African genesis to its contemporary Americanness. Epochs in African-American dramaturgy will be critically examined. (Same as AAAS 356)

TH&F 384 HISTORY OF AFRICAN-AMERICAN IMAGES IN FILM (3)

A history and critical assessment of the diverse images of African-Americans in American cinema and the impact of those images on American society. Screenings of feature and independent films, including those by African-Americans.

TH&F 385 CONTEMPORARY JAPANESE FILM (3)

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. Prerequisite: Junior status. May be taken as TH&F 785, but with additional requirements.

TH&F 450 RACE, CLASS, AND GENDER IN VISUAL CULTURE (3)

Examines the way in which race, class, and gender are represented through visual culture, historically and in the present. The study of visual culture analyzes the way in which visual images communicate systems of beliefs, contribute to identity formation, and have an influence on our thinking about race, class, and gender. Course looks at visual objects, i.e., film, television, photography, art, advertisements, and theatre as well as visual practices, i.e., in public and private spaces.

TH&F 527 ASIAN THEATRE AND FILM (3)

A survey of traditional and modern theatre and film in Asia, with greatest attention given to India, China, and Japan. A study of plays, dramatic genres, history, conventions of play production, acting styles and films. (Same as EALC 527)

TH&F 529 RACE AND THE AMERICAN THEATRE (3)

The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the “other” in the theatre. (Same as AAAS 585 and AMS 529)

TH&F 530 AFRICAN FILM AND VIDEO (3)

A critical study of Africa and its peoples as depicted in African films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. (Same as AAAS 555)

TH&F 585 LATIN AMERICAN FILM (3)

The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by Indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, coproductions, film markets). Prerequisite: Junior status. May be taken as TH&F 885. There will be additional requirements for graduate students taking TH&F 885.

TH&F 586 ASIAN FILM (3)

Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry. Class discussion, reports, and individual research papers. Prerequisite: Junior status. May be taken as TH&F 886, but with additional requirements.

WOMEN’S STUDIES

WS 201 WOMEN’S STUDIES: AN INTERDISCIPLINARY INTRODUCTION (3)

An interdisciplinary introduction to the study of women. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspective of both the social sciences and humanities and will include some comparison with non-Western and past cultures.

WS 202 WOMEN'S STUDIES: AN INTERDISCIPLINARY INTRODUCTION, HONORS (3)

Similar to content to WS 201. An interdisciplinary introduction to the study of women and gender. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspectives of both the social sciences and humanities and will include some comparison with non-western and past cultures. Open only to students in the Honors Program or by consent of the instructor.

WS 310 WOMEN OF AFRICA TODAY (3)

An analysis of the position and status of the African woman today as she grapples with factors peculiar to her environment, history, and culture in a global perspective. The course will examine specific and relevant factors which impact on her current status in her society and how she compares with her older counterpart. Comparative study will be made of different African cultures. (Same as AAAS 310)

WS 317 AFRICAN AMERICAN WOMEN: COLONIAL ERA TO THE PRESENT (3)

This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317, AMS 317, and HIST 317)

WS 320 FROM GODDESSES TO WITCHES: WOMEN IN PREMODERN EUROPE (3)

This course examines the social, cultural, and political contexts of women's spirituality and their relations to gender relations in Europe from about 30,000 B.C.E. to the 16th century Protestant Reformation. Lectures move both chronologically and topically, covering such subjects as goddess-worshipping cultures, women's roles in Christian and Jewish societies, symbols of women, and male attitudes toward women. Students will be able to participate in weekly discussions of primary and secondary source readings about women. (Same as HIST 320)

WS 321 FROM MYSTICS TO FEMINISTS: WOMEN'S HISTORY IN EUROPE 1600 TO THE PRESENT (3)

This survey of women's history in Europe looks at changing patterns of women's economic roles and family structures in preindustrial and industrial society, the importance of women in religious life, cultural assumptions underlying gender roles, and the relationship of women to political movements, including the rise of feminism. (Same as HIST 321)

WS 324 HISTORY OF WOMEN AND THE BODY (3)

This course examines different notions about women and their bodies from a historical perspective. It discusses the arguments and circumstances that have shaped women's lives in relation to their bodies, and women's responses to those arguments and circumstances. This course covers a wide geographical and chronological spectrum, from Ancient societies to the present, from Latin America and the Middle East, to North America and Western Europe. (Same as HIST 324)

WS 330 WOMEN IN CONTEMPORARY AFRICAN LITERATURE (3)

A critical study of issues and questions raised about women in contemporary African literature and implications for the larger society through the analysis of theme, language, characterization, roles and functions of women in selected works. (Same as AAAS 340)

WS 333 THE POLITICS OF PHYSICAL APPEARANCE (3)

An interdisciplinary analysis of standards of physical attractiveness and cultural conceptions of women's bodies. Includes analysis of how these standards change across time and cultural groups, and of the impact of these standards on women as individuals and on social and political outcomes.

WS 351 WOMEN AND LEADERSHIP: THE LEGISLATIVE PROCESS (3)

Examines current and historical roles and impacts of women involved in legislatures. Explores what difference women make when they are public officials. Students meet with local women legislators, lobbyists and political officials. Students learn how to analyze issues, access power, lobby, and organize at the grassroots. The course is designed to prepare students for an optional legislative internship during the subsequent semester.

WS 363 GENDERED MODERNITY IN EAST ASIA (3)

This course explores rapidly changing gender relationships and the sense of being "modern" in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as ANTH 363 and EALC 363)

WS 381 FEMINISM AND PHILOSOPHY (3)

An examination of topics of philosophical interest that are important in the feminist movement such as the nature of sexism, the concept of sexual equality, the ethics of sexual behavior, the nature of love, feminist analyses of the value of marriage and family, the ethics of abortion and justifications for preferential treatment of women. (Same as PHIL 381)

WS 389 THE ANTHROPOLOGY OF GENDER: FEMALE, MALE, AND BEYOND (3)

This course will introduce students to cultural constructions and performances of masculinity, femininity, and alternative genders across time and space. Topics and cases will be drawn from primarily non-Western cultures, ranging from Japanese markets to Pacific Rim gardens, and from Haitian voodoo to Maya royal politics. This course uses research by archaeologists, linguists, biological anthropologists, and sociocultural anthropologists. (Same as ANTH 389)

WS 468 PSYCHOLOGY OF WOMEN (3)

A survey of the psychological theories about women; similarities and differences in the behavior of women and men; the effects of biological and social factors on the behavior of women and men; and issues of concern to women of different races, sexual orientations, ages, and so forth. (Same as PSYC 468) Prerequisite: PSYC 104 or WS 201

WS 498 INDEPENDENT STUDY (1-3)

Intensive reading or research under faculty supervision culminating in the writing of a paper or research report.

WS 499 HONORS IN WOMEN'S STUDIES (3)

An individual research project under the direction of a specialist in the area of the student's interest. May be counted towards the total hours required for the major. Prerequisite: Majors only, with approval of the project adviser and the Women's Studies honors coordinator.

WS 510 HISTORY OF AMERICAN WOMEN: COLONIAL TIMES TO 1870 (3)

A survey of women's history in the United States, which will consider women's roles as housewives, mothers, consumers, workers, and citizens in pre-industrial, commercial and early industrial America. (Same as AMS 510 and HIST 530)

WS 513 MODERN AMERICAN WOMEN IN FILM AND LITERATURE (3)

Exploration of the images both real and ideal found in twentieth century popular culture. By using popular culture as social history, it examines the connections between these images and the life experiences of women in the family, at work, in war, and in economic depression.

WS 520 WOMEN AND VIOLENCE (3)

This course will examine the relationship between women and violence, including rape, domestic violence, child sexual abuse, and sexual harassment. The nature, prevalence, causes, and consequences of violence against women will be discussed.

WS 549 HISTORY OF FEMINIST THEORY (3)

This discussion course will cover the development of feminist theories from the late Middle Ages to the 1970s. Reading will include Pisan, Wollstonecraft, Mill, Freud, Woolf, Beauvoir, Friedan, Daly, Kristeva, and others. (Same as HIST 649)

WS 560 RACE, GENDER, AND POST-COLONIAL DISCOURSES (3)

An examination of the ways in which the concept of race, gender, and post-colonialism frame African literatures from the Caribbean, North America, and the continent itself. The course will focus on these discourses grounding them in critical frameworks within which they can be contextually analyzed and evaluated, at the same time examining their impact in literary praxis and theory. (Same as AAAS 560)

WS 562 WOMEN AND POLITICS (3)

This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. (Same as POLS 562) Prerequisite: A100-level POLS course or WS 201 or permission of instructor.

WS 565 GENDER, CULTURE, AND MIGRATION (3)

This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the "global village" amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact of migration on a specific group's and individual's sense of identity? How has migration affected the people's construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it. (Same as AAAS 565 and AMS 565)

WS 580 FEMINISM AND ANTHROPOLOGY (3)

This seminar will introduce students to feminism in anthropology, including feminist theories, methodologies, ethnographic styles, and the history of women in the discipline since the late 1800s. Emphasis is on the social contexts for feminist theory-building since the 1960s and changing ideas about gender and power. (Same as ANTH 580) Prerequisite: One of the following: ANTH 389, ANTH 460, WS 201; or permission of instructor.

WS 583 LOVE, SEX, AND GLOBALIZATION (3)

Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous interplay among emotions—specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as ANTH 583)

WS 600 CONTEMPORARY FEMINIST POLITICAL THEORY (3)

A detailed introduction to feminist thought post-1960. Examines feminism in relation to the categories of political theory: liberal feminism, socialist feminism, radical feminism, and postmodern feminism. Within these categories and separately, we will also consider feminism as it is influenced by women traditionally excluded from mainstream feminist thought, namely U.S. women of color and women of post-colonial societies. (Same as POLS 600) Prerequisite: WS 201 or a 100-level POLS course or permission of instructor.

WS 601 SEMINAR IN WOMEN'S STUDIES (3)

Investigation of a topic related to women from an interdisciplinary perspective. Open only to women's studies majors and required of them. Suggested for the senior year.

WS 646 WITCHES IN EUROPEAN HISTORY AND HISTORIOGRAPHY (3)

This course examines witches, witchcraft, and magic in Europe in the late medieval and early modern period (approximately 1200-1700 C.E.). Particular emphasis will be on the variety of historical and anthropological approaches that have been used to study the subject and their meaning in the context of gender politics and gender theory. (Same as HIST 646)

WS 650 SERVICE LEARNING IN WOMEN'S STUDIES (3)

This course, to be taken in the senior year, is designed to give students the opportunity to apply women's studies knowledge and ideas gained through course work to real-life situations in various agencies and women's centers. Open to Women's Studies majors and others with significant Women's Studies backgrounds. Permission of instructor is required.

WS 651 WOMEN AND POLITICS IN LATIN AMERICA (3)

This course examines the ways in which Latin American women have engaged in politics in the past two decades. Cases will draw from a variety of countries in Latin America. Students are expected to develop insights, through comparative analysis, into why women "do politics" in certain ways, the role of the State in women's politics, the (dis)advantages of various political strategies, and the ways in which political, economic, and social changes over time have affected women's political opportunities and

interests. (Same as POLS 651) Prerequisite: Six hours of course work in Political Science and/or Women's Studies and/or Latin American Studies.

WS 653 GENDER, WAR, AND PEACE (3)

This course explores ways in which militarization and warfare are gendered processes. We ask, what does war tell us about gender, and what does gender tell us about war? Though the majority of fighters are men, women are essential to war efforts. They also represent a high proportion of the casualties of war. Yet women are rarely examined in relation to war; thus we work to uncover women's experiences of war. We also look to women's contributions to the peace movement in terms of both theory and practice, asking: Is peace a feminist issue? Should feminists support women's access to combat positions or oppose the military? What if women ruled the world—would that end wars? Does militarized masculinity harm men more than benefit them? How do states mobilize citizens to war and how is the process gendered? (Same as POLS 653) Prerequisite: One of the following: POLS 150, POLS 151, POLS 170, POLS 171, WS 201, WS 202.

WS 660 HUMAN REPRODUCTION: CULTURE, POWER, AND POLITICS (3)

This seminar analyzes and critiques the socially constructed nature of reproductive practices and their articulation with relations of power. Topics range from conception to menopause, infertility to population. Cases are drawn from a wide variety of cultural contexts. This course is the second part of a two-semester sequence (beginning with ANTH 650) that examines in detail biological and cultural determinants of human reproduction. (Same as ANTH 660) Prerequisite: ANTH 650, or 6 hours in Women's Studies, or permission of instructor.

WS 662 GENDER AND POLITICS IN AFRICA (3)

This course is designed to explore the field of gender and African politics. We begin by paying particular attention to African women's political roles during the pre-colonial and colonial society. Next, we examine the impetus, methods, and path of liberation struggles and how gender roles were shaped, shifted, and changed during these struggles. The majority of the class focuses on current issues in African politics, including gender and development; HIV/AIDS and women's health; gender and militarism. We also explore women's roles in political institutions; civil society organizations; trade and labor unions; and transnational movements. We also examine contemporary constructions of masculinity and femininity in African states and explore how these constructions affect social policy and national political agendas. (Same as AAAS 662)

WS 665 WOMEN, HEALTH, AND HEALING IN LATIN AMERICA (3)

This seminar uses a life-cycle approach to examine women's health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on well-being, access to health care, and hanging roles for women as healers. Cases will be drawn from a variety of Latin American contexts. (Same as ANTH 665 and LAA 665) Prerequisite: 6 hours course work in Anthropology and/or Women's Studies and/or Latin American Studies.

WS 689 CONCEPTUAL ISSUES IN HUMAN SEXUALITY (3)

An examination of the social construction of sexuality and research methods and issues relevant to sexuality. These concepts are applied to various topics, such as defining and conceptualizing sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual coercion and abuse, and abstinence-only sex education. The course does not cover anatomical or physiological aspects of sexuality. (Same as PSYC 689) Prerequisite: PSYC 104 or WS 201.

WS 330 WOMEN IN CONTEMPORARY AFRICAN LITERATURE (3)

A critical study of issues and questions raised about women in contemporary African literature and implications for the larger society through the analysis of theme, language, characterization, roles and functions of women in selected works. (Same as AAAS 340)

WS 651 WOMEN AND POLITICS IN LATIN AMERICA (3)

This course examines the ways in which Latin American women have engaged in politics in the past two decades. Cases will draw from a variety of countries in Latin America. Students are expected to develop insights, through comparative analysis, into why women “do politics” in certain ways, the role of the State in women’s politics, the (dis)advantages of various political strategies, and the ways in which political, economic, and social changes over time have affected women’s political opportunities and interests. (Same as POLS 651.) Prerequisite: Six hours of course work in Political Science and/or Women’s Studies and/or Latin American Studies.

WS 665 WOMEN, HEALTH, AND HEALING IN LATIN AMERICA (3)

This seminar uses a life-cycle approach to examine women’s health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on well-being, access to health care, and hanging roles for women as healers. Cases will be drawn from a variety of Latin American contexts. (Same as ANTH 665 and LAA 665.) Prerequisite: 6 hours course work in Anthropology and/or Women’s Studies and/or Latin American Studies.